

# THE CHRONICLES

BREEDING  
POLO  
HUNTING  
A SPORTING JOURNAL  
SHOWING  
CHACING  
RACING

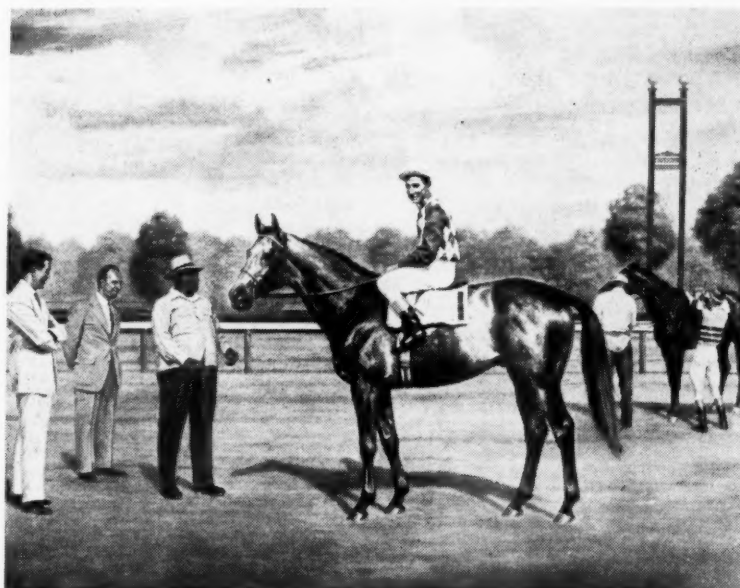
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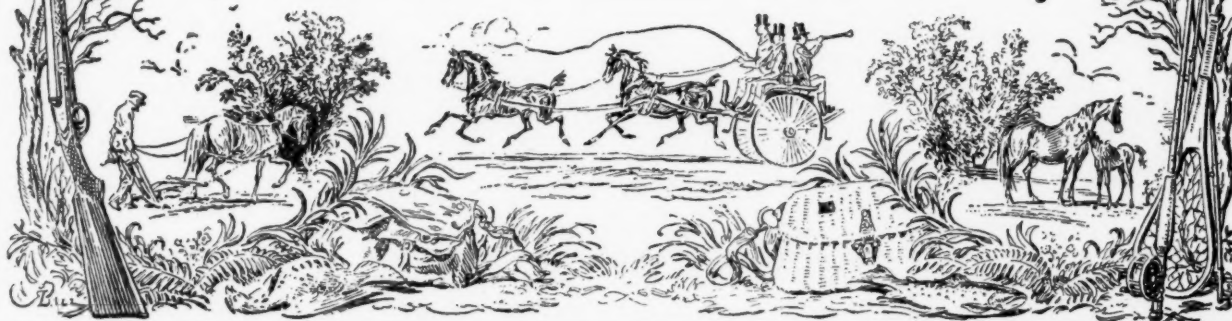
## Native Dancer—"Horse of the Year"

Richard Stone Reeves



Courtesy of Alfred G. Vanderbilt

Details on Page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are  
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### THE SURPLUS OF RACE HORSES

John A Bell III, President, The Thoroughbred Club of America

One of the most important problems facing the Thoroughbred horse industry is the present surplus of race horses. The fact that there are too many horses for existing racing facilities has caused many undesirable situations. Three of the more obvious are:

1. Pressure on existing stabling accommodations. There are too many horses for the number of stalls at race tracks. The solution is not to build more stalls, because most tracks have enough stalls for the number of horses required to run a meeting. Tracks must therefore screen applicants for stabling room, which inevitably leads to wounded feelings and complaints about discrimination. Trainers frequently have to divide their stables among more than one track and thus cannot properly supervise their horses. Both the tracks and the racing stables suffer.

2. Lack of opportunity to race the middle-class horse. Because there are always more inferior horses than good ones, racing secretaries are continually forced to write races for inferior performers, often at the expense of the better-grade racers. Much stall room is taken up by horses whose records do not justify their remaining in racing. The lack of racing opportunity is particularly bad with respect to 2-year-olds, the age at which a horse's class should be determined. Oftentimes it is necessary to enter a horse several times before he actually gets a chance to race. In consequence a trainer cannot plan his moves with any certainty, and unformful racing can result.

3. Available purse money is spread too thinly, as a result of an oversupply of horses, that a dismaying number of horses are not able to earn their way. This applies particularly to inferior animals, which also create most of the other problems.

Various groups within racing are concerning themselves more and more with the problem. Some tracks have instituted programs designed to eliminate the poorest horses from competition, with the hope of making some stalls available for better horses so as to present higher-class sport for their patrons.

The major auction sales companies, The Breeders' Sales Company and the Fasig-Tipton Company, have recently raised the minimum selling fee for horses passing through their auction rings. It is hoped that this will deter breeders from producing marginal stock and from trying to unload it at public sale. The Breeders' Sales Company has for some time enforced a policy of cancelling the registration papers of animals selling for less than a stipulated minimum.

Actually most market breeders realize that too many marginal horses, both mares and stallions, are being kept in production; the result is that the average price obtainable for young Thoroughbreds is rapidly declining to the point where, in many instances, the market price is considerably less than the cost of production.

The law of supply and demand will eventually remedy the surplus but, for the interests of all concerned, the speed at which this law operates should be increased by co-operative effort. The most effective approach would appear to be a conference which would bring together all the interested groups to air their individual problems and exchange ideas. They would report the results of the conference to their parent organizations for consideration. In all probability a second meeting would be necessary to formulate a plan of action.

The Thoroughbred Club of America proposes a conference to be held at its headquarters in the Phoenix Hotel at Lexington, on Thursday, January 13, 1955. The Club is going to invite representative groups to send qualified spokesmen, prepared to make positive suggestions, supported by whatever data can be assembled.

A tentative list of participating organizations includes the Thoroughbred Racing Associations, The Jockey Club, the Horsemen's Benevolent and Protective Association, the American Thoroughbred Breeders Association, the American Trainers Association, the National Association of Thoroughbred Breeders, the National Association of State Racing Commissioners, the Breeders' Sales Company, the Fasig-Tipton Company, and perhaps other organizations which would want to participate.

(The above address was delivered at the open meeting of the Thoroughbred Racing Association in New York, Dec. 2, 1954.)

### Letters To The Editor

#### Equitation Classes At The National

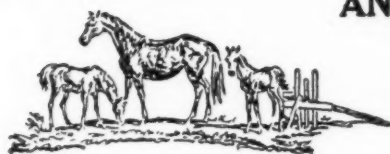
Dear Sir:

I have read many articles and talked to a large number of judges and former champions about the Maclay in the Garden. Almost all of them are concerned with the Championship.

Continued On Page 29

**BREEDING**

AND

**Racing**A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF**Racing Review****Stakes Results at Golden Gate Fields, Bowie,  
Tropical Park and Narragansett****Raleigh Burroughs**

"Our school system," concluded a gent on the television the other night, "is woefully inadequate." In laboring this perfectly obvious point he used up 13 minutes and presented statistics that, laid end to end, would reach from the sixteenth pole to the judges' stand.

One visit to any racetrack will convince the thoughtful that our educational system is screaming for sweeping reforms. Many important phases of our existence are not touched upon at all. We are neglecting the practical side.

First of all, the school board takes no cognizance of betting. In a country where 26 states have legalized wagering, where football pools flourish, and where thousands of young men play basketball and must calculate point-spreads promptly, this is a lamentable condition.

Perhaps 40,000,000 of our citizens indulge in at least an occasional wager, and it is a sad commentary upon our educational methods that these are sent forth from our mills of learning with no basic training in this important subject. All our young men and women know is what they pick up on street corners.

The acquisition of practical knowledge should begin in the early grades, which means a cover-to-cover rewriting of our grade school text books.

Such puerile reading as "If John has two apples and Mary gives him one, how many apples will he have?" should be expunged from our literature.

If John had two apples and a tittle of sense, he wouldn't be worrying Mary for another apple; he'd be out looking for a pear, or a grapefruit, or a kumquat.

How much more valuable to the future horse-player would it be to know the answer to this one: "If John had a deuce, and bet it on a one-to-two shot, how many dollars would he have if the horse won?"

This gets the sex angle out by removing Mary and leaves John with a clear mind to wrestle with the problem.

In the back of the book along with the answers would be a note explaining that John isn't going to get very far making two-dollar bets on one-to-two shots.

By the time John reaches junior high, he will have investigated the triple unknown, x, y and z, as exemplified in the three-horse parlay.

College mathematics will go even further, and through applied calculus will teach simplified methods for figuring back-to-back, if-and-reverse and even bird-cage bets.

Not only in the field of mathematics

have our educations been remiss. Logic and civics are being taught just as carelessly and incompletely.

A horse that has been beaten 14 lengths six times in a row is not a good bet even at 179 to 1. But what do we find? Each year our universities are turning out people who venture their substance on such illogical chances. Our colleges for women are particularly guilty in this respect.

When molders of our curricula come out of the clouds and recognize the fact that racing is a part of the American life, our schools and colleges will embrace every fundamental of racecourse patronage.

No more will the unschooled investor advance to the window and ask for the number of tickets he wants before giving the number of the horse. He will understand course procedure just as a law graduate understands court procedure.

The books will carry questions of practical value, like: "If the winning horse fouls the second horse in full view of the judges, what action will the stewards take in (a) New York? (b) Maryland? (c) Kentucky?"

If the student is on the ball and ready to graduate, he will answer: (a) They'll place the offending horse last. (b) They'll put him second. (c) None whatever.

It is high time we faced the fact that many of our most successful Turf investors have achieved eminence with nothing more than a seventh-grade education.

Thus, it is easy to see that there is no limit to the heights that may be attained with more intelligently-conceived schooling methods.

The beaten favorite may become a thing of the past.

**Golden Gate Fields**

**Oakland Handicap**, 8th running, 1½ miles, 3-year-olds (December 4). Andy J. Crevolin's "little gray hoss in the West", **Determine**, galloped to an easy win in the Oakland Handicap and the \$9,650 prize put his 1954 earnings at \$313,550.

King Ranch's High Gun is the biggest money-winner of the year (with \$314,500), but he won't be if **Determine** can grab off another pot before New Year's Day.

The son of \*Alibhai—Koubis, by \*Mahmoud, carried 126 pounds, and gave from 16 to 26 to his rivals. He won easily, by 2½ lengths, with Tordito second and Cobblers Bench third.

**Determine** went the mile and one-sixteenth through the mud in 1:43%.

**INDEX**

Editorial .....	2
Letters to Editor .....	2
Racing Review .....	3
T. R. A. ....	5
The Clubhouse Turn .....	8
Stakes Closings .....	9
News From The Studs .....	12
Hunt Meeting Awards .....	13
Grass Roots .....	14
Young Entry .....	15
Hunting .....	18
Horse Shows .....	24
Book Review .....	29
Polo .....	30
Ireland's Racing Year .....	32
In The Country .....	34

In 14 tries, this year, the gray colt has won 9 races, been second in 3 and third in 2. He has won the Santa Anita, Bay Meadows and Kentucky Derbies, the San Felipe and Peter Clark Handicaps, and the San Gabriel and Debonair Stakes.

At two, he won 4 races, was second once and third 5 times in 14 starts, and earned \$26,435. Stakes win were in the San Franciscan and Robert O'Brien Handicaps.

**Golden Gate Mile**, 7th running, 1 mile, 3-year-olds and up (November 27). **Golden Abbey** made it two stakes in a row when he came from off the pace to take the Golden Gate Mile.

The four-year-old colt, owned by Naylor & Owl Stable, followed behind Blue Trumpeter, Imbros and Smart Apple for about half a mile, took over third place as Smart Apple fell back, and came well through the stretch to put away Imbros and hold off the challenge of Stranglehold. He won by 1½ lengths. Stranglehold beat Imbros by three-quarters and the latter had a five-length margin over Blue Trumpeter, which finished fourth.

The race was worth \$9,625 and put Golden Abbey at \$90,500 for the year.

The son of \*King's Abbey, from the \*Alibhai mare, Gold Salute, took the Tanforan Handicap on October 30.

He has started 24 times this year, won 7 races, been second in 4 and third in 4. Last season, he won \$22,025, with 2 wins, 3 seconds and 3 thirds in 13 starts.

**The John B. Campbell Memorial Handicap**, 1st running, 1½ miles, 3-year-olds and up (December 4). As the late Mr. John B. Campbell had served as racing

Continued On Page 33

**ON EVERY WET TRACK  
USE  
SEALTEx BANDAGE**  
GET A ROLL NOW FROM  
YOUR TURF DEALER...





*ch., 1944, by War Admiral-Grand Flame,  
by Grand Time*

GRAND ADMIRAL'S fame as a sire of winning 2-year-olds started when his first full crop came to the races in 1951. At the conclusion of that season, the handsome chestnut War Admiral stallion, an outstanding juvenile performer himself before being injured, stood 3rd among the leading sires in this country in number of 2-year-old winners and 2nd in number of races won.

That fame of siring sterling first-season performers is still being carried on—such as Ace Destroyer, winner of the Prairie State and Bashford Manor Stakes; Lot-A-Brass, The Eagle, Silver Lamee, Top Command and Pie Bed (placed in the Joliet Stakes this year) continue to prove his excellence.

**FEE: \$1000 LIVE FOAL**

  
*Crown Crest*

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OIL CAPITOL  
ONE COUNT

WINDY CITY II  
COLDSTREAM  
PAPA REDBIRD



# Thoroughbred Racing Association of America

## TRA Holds Thirteenth Annual Meeting in New York Haskell Unanimously Elected President

The Thoroughbred Racing Association of America staged its 13th annual meeting at the Plaza Hotel in New York on December 1st and 2nd. In the 2-day confab track representatives and officials of the member tracks gathered to hear from some of the most knowledgeable men in racing. The first day's sessions were limited to officials of member tracks only, while the morning of the 2nd day were thrown open to all interested.

John A. Morris, president of the TRA for the past 2 years, opened the meeting after a roll call of the member tracks had been taken, by calling attention to the place of prominence which Thoroughbred racing as the country's top spectator sport has attained. He cited that the estimated attendance in 1954 would amount to 30,000,000, which represents an increase of 7½ per cent gain over the all-time high of last year. Also, while the average mutuel handle by day is down 2½ per cent against the figures for 1953, this year will see a purse distribution and added money to stakes races reach the record peak of \$40,000,000.

Mr. Morris also hit out at state legislators who continue to increase taxation on racing. "The reduction of revenue traceable to increased taxation has been noted elsewhere in the past and was newly evidenced this year in New Jersey, which in 1953 was the third ranking state in the volume of handle and consequent

revenue to the state. Since July 1st of this year, when an additional one per cent was added to the take out in New Jersey, the handle decreased by 6¼ per cent from 1953."

There new member tracks Golden Gate Fields, Tropical Park and La Mesa Park—were welcomed into the organization by Mr. Morris.

Another of the morning's high points was the address by Spencer J. Drayton, head of the TRA's Thoroughbred Racing Protective Bureau. Mr. Drayton stated that in the past 12 months ended Nov. 1 of this year, agents of the Bureau had handled 1,027 investigations of matters directly affecting the honesty and integrity of the Thoroughbred sport. As a direct result of these probes 133 individuals were suspended and/or denied licenses by racing officials during the past season.

One of the difficult problems facing the TRPB, according to Mr. Drayton, is the ferreting out of the hidden owner of disrepute who tries to come into racing through the use of a respectable "front". Mr. Drayton also touched upon the Bureau's work with its tattoo and fingerprint programs and the investigation of stimulation cases. Of 38 stimulation cases reported in 1954, only nine were laid at the door of TRA member tracks. The national information bureau, the special report program and a financial report were all given airing

by Mr. Drayton.

Robert F. Kelley, reported on the work of the Committee on Public Relations and Devereaux Milburn, Jr. spoke on the Federal Legislation concerning racing.

Mr. Kelley advocated the idea for the TRA to establish a television film library, which could supply motion picture clips to local television stations. He hailed the TV medium for making new friends and introducing racing to hundreds who never saw a race.

The Committee, according to Mr. Kelley was pleased at the attitude adopted by the racing associations towards public relations over the past few years. He asked that track heads "continue to consult their public relations men before, and not after the deed."

Mr. Milburn discussed federal legislation relating to racing which was brought to the attention of the TRA directors during the past season. He stated that the TRA representatives had received favorable response in a majority of cases from legislators on bills that were considered unfair to racing. He also urged that TRA members keep in touch with their representatives and play up the advantage racing offers the states in revenue.

The morning sessions were concluded with the business of membership.

Walter M. Jeffords, president of the National Museum of Racing led off the afternoon speakers. He announced that

Continued On Page 31

## \$50,000 ADDED THE PIMLICO FUTURITY

Winner's share estimated in excess of

\$100,000

To Be Run During The  
AUTUMN MEETING OF 1957

Nominations to close Wednesday, Dec. 15, 1954

PIMLICO FUTURITY OF 1957

By subscription of \$10 each for mares served in 1954, to accompany the nomination. To continue eligibility, the following additional payments must be made: By January 15, 1957, \$35 each, by March 15, 1957, \$100 each, by August 15, 1957, \$200 each. To pass the entry box \$500. Starters to pay \$1,000 additional.

The Maryland Jockey Club to add \$50,000, of which \$10,000 and 10% of all fees to second; \$5,000 and 7½% of all fees to third; \$2,500 and 2½% of all fees to fourth. The breeder of the winner to receive \$2,500, the breeder of the second, \$1,500, the breeder of the third \$1,000, and the breeder of the fourth \$500 of the added money. Weight 122 lbs.

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ASPIRIN TABLETS  
60 grain veterinary U.S.P.

For the relief of pain and the discomfort caused by colds and high fever.

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Wide flat tablets for quicker solution and onset in breaking.

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OWNED BY AN H.B.P.A. MEMBER

## *Native Dancer Named "Horse Of The Year"*



### **Best 2-Year-Old**

#### *Nashua*

**William Woodward, Jr.**  
owner

*Juvenile Stakes*  
*Grand Union Hotel Stakes*  
*Hopeful Stakes*  
*Futurity Stakes*

**\$192,865**

(Joint selection)

### **Best 2-Year-Old Filly**

#### *High Voltage*

**Wheatley Stable**  
owner

*Rosedale Stakes*  
*National Stallion Stakes*  
(filly division)

*Colleen Stakes*  
*Matron Stakes*  
*Selima Stakes*

**\$167,825**

(Joint selection)



### **Best Sprinter**

#### *White Skies*

**W. M. Wickham**  
owner

*Carter Handicap*  
*Roseben Handicap*  
*Toboggan Handicap*  
*Paumonok Handicap*

**\$118,100**

(Morning Telegraph and Daily Racing Form selections.  
TRA names no sprinter.)

The Thoroughbred Racing Associations' Board of Selection, and the Morning Telegraph and Daily Racing Form Poll, both singled out the Vanderbilt grey for honors. The Chronicle salutes their decision with Richard Stone Reeves oil of Native Dancer, his owner, trainer and groom, on this week's cover. Other champions named by the two organizations were:

## Champion Mare *Lavender Hill*

**Mrs. Charles Silvers**  
owner

*Arlington Matron Handicap*  
*Ladies Handicap*  
*Diana Handicap*

\$118,505

(Tra selection. Parlo named by Morning Telegraph and Daily Racing Form)



## Best 3-Year-Old

### *High Gun*

**King Ranch**  
owner

*Belmont Stakes*  
*Peter Pan Handicap*  
*Manhattan Handicap*  
*Dwyer Stakes*  
*Sysonby Stakes*  
*Jockey Club Gold Cup*

\$314,550

(Joint selection)

## Best 3-Year-Old Filly

### *Parlo*

**Foxcatcher Farms**  
owner

*Firenze Handicap*  
*Beldame Handicap*  
*Alabama Handicap*  
*Delaware Oaks Stakes*

\$135,290

(Joint selection)





## The Clubhouse Turn



### Two-Coast Campaign

Mrs. Elizabeth Arden Graham, the cosmetics queen, is dividing her Maine Chance racing stable this winter for a two-coast campaign. Half of her horses will be at Hialeah in Florida, and the others in California. —E. A. C.

### Jets on This Valentine

Jockey Eldon Nelson has been riding winners at Hialeah for a long time, but he has no trouble recalling the sweet-heart of his thrills. It was when he piloted Coaltown to victory in the 1949 St. Valentine's Day purse in time equaling the world record. —E. C. A.

### Woody A Steady Cutter

Woody Stephens, who is training the stakes-winner Brother Tex for Hialeah's \$100,000 Flamingo Stakes, has been out of action only 25 days since getting the first race job 30 years ago at the age of 14. That was after he quit one training job, and it took him only that long to get another. —E. A. C.

### Apprentice Jockeys Flock to Tropical

In past seasons the Tropical Park meeting has proved to be an extremely happy hunting grounds for apprentice riders. Many a jockey began his rise to stardom at the popular Bird Road plant which opened its 43-day 1954-55 meeting on Saturday, December 4.

Established stars like Kenny Church, Charlie Burr, William McKinley Cook, Logan Batchellor, Tony DeSpirito, Joe Culmone, Bobby Permane, and Johnny Rotz are just a few of the saddlesmiths who have used Tropical Park as a take-off spot for their flights to fame.

Railbirds today are asking themselves, "Who will it be this year?" Which of the big riders will be tapped by Dame Fortune this season?"

There are a number of likely candidates for the honor. Topping the list of apprentice riders who will ply their trade at Tropical are Frank A. Smith, Donald Brumfield and Ray Mikkonen. Smith rode in Florida last season, but met with only moderate success. He has since risen to stardom and was the leading rider at the recent Garden State meeting.

Mikkonen has ridden 19 winners since graduating from the maiden ranks in August at Atlantic City and during the Maryland season he held his own with Willie Hartack and Nick Shuk. Mikkonen is 26 and is under contract to E. K. Bryson.

Young Brumfield is the son of Trainer Ed Brumfield who conditions the speedy Duc de Fer, one of the leading candidates for top honors in Tropical's \$10,000 added Inaugural Handicap. Doing most of his riding in New York, Brumfield has accumulated 32 victories since August.

A 19-year old Canadian youngster, Richard Griffiths, may prove to be the surprise package of the Tropical meeting. Since climbing out of the maiden ranks on June 28 at Winnipeg, Griffiths has ridden 64 winners and is regarded as a coming star by Trainer Vince Scott of North Downs Farm, who holds his contract.

Another who has been moving upward rapidly is 17-year-old Arthur Farrell of Walden, Mass. Farrell has ridden 32 winners since July when he scored his first victory at Scarborough Downs.

Trainer Richard Douglas is bringing

George Leone to Tropical. Leone rode Mere Bones to victory at Laurel back in April. The following day he had the misfortune to suffer a broken leg which kept him on the shelf during most of the summer. —Tom Engleman.

### Innovations Planned.

A clubhouse dining terrace and a new paddock are among the improvements planned for Bowie in the near future. The innovations are part of the program initiated by Donald C. Lillis, president of the Southern Maryland Agricultural Association, to make Bowie the most utilitarian and modern plant in Maryland.

The plans which were drawn by Baltimore architect, Lawrence Ewald, are in the embryo stage, and call for the construction of a "house of glass" all-weather clubhouse dining terrace and a con-

Continued On Page 9

## ★ Rolling Rock

(Formerly \*Saladin—Imported from Ireland June, 1954)

\*Nasrullah—Salecraft by Orpen

### STANDING AT ROLLING ROCK FARMS

1955 SEASON

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		Good Deal	Mumtaz Mahal	Catnip
			Solaris	Blandford
			Harpy	Malva
			Apelle	The Tetrarch
			Weeds	Lady Josephine
				Gainsborough
				Sun Worship
				Swynford
				Flaming Vixen
				Sardanapale
				Angelina
				Arion
				Dandelion

Salecraft is a winner and a producer of winners; 2nd dam, Good Deal, produced Straight Deal, winner of the English Derby. Never Say Die, by \*Nasrullah won the 1954 English Derby and St. Leger

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William Bale, Stable Manager  
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## The Clubhouse Turn

Continued From Page 8

veniently located paddock as the major projects to be undertaken some time after the Spring meeting of 1955.

The dining terrace will be located in front of the present clubhouse annex (former paddock) and will be 130' by 65', glass enclosed on three sides. The windows will be 10 feet high to provide unobstructed vision of the one mile race course.

The seating arrangement will be one and one-half times in excess of the present clubhouse dining room and will comfortably accommodate 450 diners.

Fitting in with the "house of glass" will be a mezzanine along the front of the present clubhouse annex. The mezzanine will be 40 feet wide and extend 127 feet. Mutuel windows will be at one end to service patrons in the clubhouse dining terrace who also will have access to the clubhouse annex wagering area.

The new paddock is planned to eliminate the long walk from the jockey's quarters to the one in use at the rear of grandstand. The proposed paddock is planned for the area fronting the administration building. The site is ideal from all standpoints.

The colorful saddling procedure will be in full view of patrons in the clubhouse dining terrace and will be a matter of seconds for the jockeys to walk down a flight of steps from the jockeys' quarters to the paddock.

—Milton Feldman

### The Native Dancer

Lou Pondfield, executive director of the Maryland Jockey Club recently announced a stakes event named The Native Dancer will be added to the Pimlico schedule in 1955. Exact nature of the race and its value, will be determined at a meeting of the club's directors in the near future. Pondfield, in making the announcement, said he felt that Pimlico was the proper place to honor the greatest horse owned by a Marylander, Alfred Gwynne Vanderbilt. Native Dancer now stands at stud at Sagamore Farm in Worthington Valley. Pondfield also added that it is planned to have a unique trophy each year for the winner.

Native Dancer was retired in mid-season of 1954 because of a leg injury. The 4-year-old son of Polynesian—Geisha, by Discovery who was bred by Vanderbilt, won 21 of his 22 starts and was second in the other. He earned close to \$800,000 in 2½ years of campaigning. Native Dancer was undefeated at two, winning seven stakes and at three, won nine stakes including the Preakness.

—Don Reed

### Tony Grogan

Complete knowledge of horses and horsemanship is a mighty essential part in making a successful rider. It's a long and arduous task for youngsters where many times only the strong and determined survive. But this method, long a tradition of English racing goes a long way towards sending a boy to the races fully equipped with the know-how and skill of the sport.

Older and more experienced riders generally are given the preferences on important mounts and Britain's racing history is replete with records of jockeys who remained in competition until the ripe old age of 50, and sometimes over. Young apprentices just stand by and hope—that is why twenty-year-old Tony Grogan, apprentice rider, landed on these shores Friday, November 26, last.

Grogan, born in Birmingham, England, is a shy, soft-spoken youngster with the natural build of a rider. The keenness

## STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal events of North America

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

### DECEMBER

#### 2-year-olds

15 THE JUVENILE, \$15,000 added. 2-year-olds of 1955. 3 furlongs. Hialeah. To be run February 23.

15 THE FUTURITY, \$50,000 added. 2-year-olds of 1955. 6½ furlongs, Widener course. Payment of \$65 due to continue eligibility. Belmont Park. To be run 1955.

15 THE MATRON, \$25,000 added. 2-year-olds, fillies. 6 furlongs, Widener course. Payment of \$25 due to continue eligibility. Belmont. To be run 1955.

15 THE NATIONAL STALLION STAKES (Colt Division), \$10,000 added. 2-year-olds, colts. 5 furlongs, Widener course. Payment of \$40 due to continue eligibility. Belmont Park. To be run 1955.

15 THE NATIONAL STALLION STAKES (Filly Division), \$10,000 added. 2-year-olds, fillies. 5 furlongs, Widener course. Payment of \$40 due to continue eligibility. Belmont Park. To be run 1955.

#### 3-year-olds

15 THE FLAMINGO, \$100,000 added. 3-year-olds. 1½ miles. Hialeah. To be run February 26.

#### 3-year-olds and up

15 THE WIDENER, \$100,000 added. 3-year-olds and up. 1¼ miles. Hialeah. To be run February 19.

15 THE MCLENNAN, \$50,000 added. 3-year-olds and up. 1½ miles. Hialeah. To be run February 5.

15 THE BLACK HELEN, \$25,000 added. 3-year-olds and up, fillies and mares. 1½ miles. Hialeah. To be run March 3.

18 THE PALOS VERDES HANDICAP, \$20,000 added, 3-year-olds and up. 6 furlongs. By subscription of \$50 each to accompany nomination. Santa Anita. To be run December 28.

11 THE CHRISTMAS HANDICAP, \$10,000 added. 3-year-olds and up. 1½ miles. Tropical Park. To be run December 25.

18 THE NEW YEAR'S HANDICAP, \$10,000 added. 3-year-olds and up. 6 furlongs. Tropical Park. To be run January 1.

#### 4-year-olds

18 THE MALIBU SEQUET STAKES, \$25,000 added. 4-year-olds. 7 furlongs. By subscription of \$50 each to accompany nomination. Santa Anita. To be run January 1.

#### 4-year-olds and up

18 THE SAN PASQUAL HANDICAP, \$25,000 added. 4-year-olds and up. 1¼ miles. By subscription of \$50 each to accompany nomination. Santa Anita. To be run January 1.

#### All Ages

11 THE CORAL GABLES HANDICAP, \$7,500 added. All ages. 6 furlongs. Tropical Park. To be run December 18.

### TRACK ADDRESSES

HIALEAH—Charles J. McLennan, Racing Secretary, Hialeah Race Course, Hialeah, Florida.

BELMONT PARK—Frank Kilroe, Racing Secretary, Westchester Racing Association, 250 Park Avenue, New York 17, New York.

SANTA ANITA—Hugh Blue, Secretary, Los Angeles Turf Club, Inc., Santa Anita Park, Arcadia, California.

TROPICAL PARK—Francis P. Dunne, Racing Secretary, Tropical Park, Inc. P. O. Box 7451, Coral Gables, Florida.

of the competition in his native England, and his eagerness to become more active in the saddle, forced him to seek his desired opportunity. He looked around and inquired and his eagerness landed him with W. J. Beattie, Washington, R. I. owner and breeder.

British-born Beattie has always had the interest of British-bred Thoroughbreds at heart. He has imported many horses from his native country, one of which, Good Shot, annexed the King Philip Handicap at Gansett last year. Now, Beattie goes a step further in his racing interest with the acquisition of Grogan, the British-born jockey.

Grogan began working around horses in 1949 when he joined John Beary and remained two years with this English trainer—a year of this time being spent in mucking out stables and the other year still confining him to ground work. In 1951 he moved over to join the employ of Willie Smythe and the Duke of Norfolk, one of the great racing names in Britain. He rode his first mount, Sky Raider, at Kempton Park and finished seventh. From 1951 to October of 1954 he rode in only 12 races.

Through friends, among them Jim Russell, the respected English trainer, Grogan began negotiations with Beattie. He lost little time joining the local owner-breeder and in his first start astride a Beattie horse in works here at Gansett greatly impressed. So much so that Beattie is thinking of bringing over Tony's younger brother, Terry, 16, who already

has been working for R. C. Ward at Hednesford, Staffs., for 18 months.

—Billy Ames

### Kentucky Financial Report

A report released by the Kentucky State Racing Commission shows that Continued On Page 11

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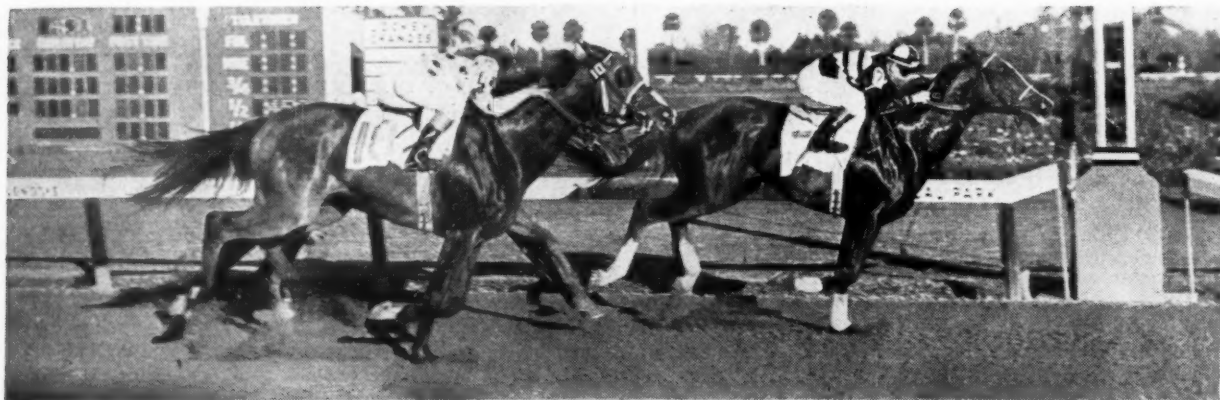
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## AT TROPICAL PARK, CORAL GABLES, FLORIDA

(Tropical Park Photos)



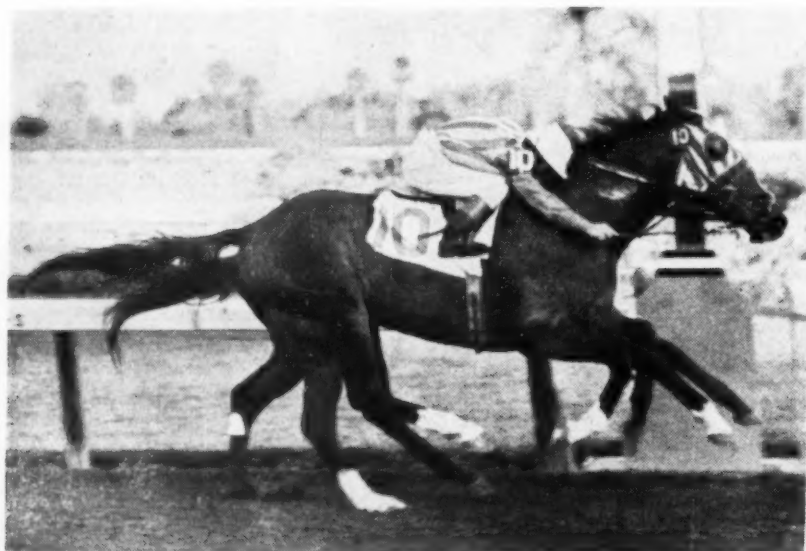
Mrs. D. L. MacLachlan's Heart Flash, Jockey Gayle Smith up, drives to the wire  $\frac{3}{4}$  of a length ahead of Belair Stud's Hyphasis, which was a neck in front of Darby Dan Farm's Skipper Bill in The Inaugural Handicap (1st Div.) at Tropical Park.



Heart Flash returning to the winners circle. The 6-year-old chestnut gelding is by Seven Hearts—Lady Flash, by Poly or Ping Coates.



George Flanigan, exalted ruler of the Coral Gables Elks Lodge presents Jockey Gayle Smith and Trainer D. L. MacLachlan with the trophy.



(Left)—Belair Stud's Game Chance (on the rail) drives to a nose victory over S. Rich's Helianthus in the 2nd division of the Inaugural 'Cap. (Right)—The 4-year-old chestnut gelding by Some Chance—Bonnie Beryl, by Fighting Fox returns to the winner's circle.



## The Clubhouse Turn

Continued From Page 9

Kentucky followed the national racing pattern in 1954: Attendance and wagering were down, but the State tax take was up.

Attendance dropped 3.78% and pari-mutuel wagering fell 3.5% in 1954 as compared with the previous season. But, thanks to the higher mutuel tax rate that went into effect July 1, State revenue from racing rose 9.94%.

The figures:

1954: 87 racing days, 772,652 attendance, \$40,201,518 handle, \$1,387,831.33 taxes.

1953: 87 racing days, 802,969 attendance, \$41,660,990 handle, \$1,249,829.70 taxes. —Frank Talmadge Phelps

### In Attendance

Among the many Virginia breeders in attendance at the Virginia Horsemen's Association meeting at C. T. Chenery's The Meadow when the latest addition to the Chenery stallion battery, Prince Simon was shown, were Dr. F. A. O'Keefe, who is standing Sun Bahram (\*Bahram—Suntica, by \*Sun Briar) at his Pine Brook Farm this coming season; D. G. VanClief, at whose Nydrie Stud Quiet Step (Some Chance—Countess Wise, Wise Counsellor) will stand in '55, Melville Church II of North Cliff, where \*John Constable (Nearco—Painted Vale, by Gainsborough) will hold forth; and many other stallion owners out to size up the competition.

### Mid-Western Horse Carriers Assoc.

The Mid-Western Horse Carriers Association, Inc., an organizations to represent horse-van owners in the Midwest, was recently organized at Louisville. Alvin Owsley of Louisville is a member of the Executive Committee. Permanent headquarters for the vanmen's group will be located in Chicago.

### Disease?

Freddie (Schnozz) Krieger is a member of one of horse racing's lesser known fraternities. He is a jockey's agent, the man who contacts the trainers to get mounts for the sport's fly-weight stars. Krieger currently is agent for Sammy Boulmetis, and thanks to the business acumen of the former and the saddle talent of the latter, Boulmetis was leading rider at Hialeah in 1954.

This is the story, however, of the beginning of business relations between Boulmetis and Krieger. After the deal was completed, Schnozz was so happy that he phoned his wife in Baltimore from Hialeah to relay the information. His wife decided the news was important enough to notify her niece, who was visiting a neighbor. So she telephoned the neighbor who answered the telephone.

"Never mind getting Muriel to the telephone," said Mrs. Krieger. "Just tell her that Freddie has Boulmetis."

"Oh, my gosh," exclaimed the neighbor as she dropped the phone. "Muriel," she cried, "did you hear that? Freddie has Boulmetis?"

"Why no. That's great."

"It is," exclaimed the astonished neighbor. "What kind of a disease is it?"

—Everett A. Clay

### Thanks!

Eddie Arcaro, whose most important mount looks like the two-year-old champion, Nashua, which he will ride in Hialeah's \$100,000 Flamingo this winter, is not an athlete known for being caught short of answers.

One fan rushed to the weighing-in enclosure on the occasion of Arcaro's last Hialeah appearance and let him have it: "That's the third straight horse you've

stuffed me on, Arcaro. I've had enough. I'm through betting on you."

"So bet on Atkinson," Arcaro snapped with a shrug. Now as fairy tales sometimes go, Atkinson, by sheer coincidence won the following race at Eddie's expense. As the beaten Arcaro stepped on the scales, his tormentor on the previous race pushed his way to the rail, all smiles. "Gee, Eddie," he said. "Thanks for the tip." —Everett A. Clay

### Improvement at Charles Town

The Charles Town Jockey Club opened the final 13 days of racing in the Eastern racing circuit at Charles Town on Saturday, December 4.

A real pioneer in off-season racing, Charles Town has conducted December meetings for the past 20 years and President A. J. Boyle is looking forward to a banner season.

Racing fans and horsemen are pleased with the improvements that have been made since the summer meeting. A new aluminum inside railing has been installed on the track, all the old wooden tack-rooms in the stable area have been torn down and replaced with fire resistant concrete block rooms. The entire stable area has been regraded and drained. Improvements have also been continued in the well appointed and fully heated clubhouse. Installation of the new "big Tote" board in the infield was applauded by fans last summer and it will continue to present the most accurate and to the minute wagering statistics.

### Squirrels Stable Pets

Goats, monkeys, ducks, dogs and chickens are familiar stable pets at race tracks. The River Divide Farm at Hialeah, however, has unusual mascots: a pair of grey Maryland squirrels, which Trainer Rollie Shepp feels has brought the stable good luck. —E. A. C.

### Watch The Irish Again?

The Irish may have a lot to say about Hialeah's \$100,000 Flamingo again this winter. The Irish-bred Turn-to won it last season. This time, Erin's big hope is Hasty House Farm's My Beau, an Irish stakes winner, to be flown shortly to America. —E. A. C.

### Far Fame For Hialeah

Three recent requests testify to Hialeah's far fame. One was from Tokyo for a copy of the track's stockholders report. Another was from Indonesia for movies of a race. The third was from Caracas for photos and a plant blueprint to be used in plans for a new Venezuelan track. —E. A. C.

### Put Aces Back-To-Back

Two of the East's leading race horse trainers are stabled back-to-back in Hialeah's Barn A this winter. Sunny Jim Fitzsimmons—who had 75 winners this summer—is on the north side and on the south side is Bill Winfrey, who won with 25 percent of the 149 horses he sent to the post during 1954 for Alfred Vanderbilt. —E. A. C.

### Summer Tan's Trainer

Sherrill Ward, who trains the ace juvenile racer Summer Tan at Hialeah, does not confine his sports interest to horse racing. Sherill won letters in track, baseball and football in high school, and used to shoot golf in the low 80's. —E. A. C.

### First Derby Witness Dies

Scipio Thomas, 96, perhaps the last surviving witness of Aristides' victory in the first Kentucky Derby, died last week in Georgetown, where he had been in the grocery business for over 60 years. Born into slavery, "Uncle Sip" watched the 1875 inaugural of the Derby from a railroad car.

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## News From the Studs



### MARYLAND

#### The Alerted Syndicate

The syndication on Alerted has been closed and his book is full for the 1955 season. Members of the Alerted Syndicate are: Brookmeade Stables, Upper-ville, Va.; Mr. & Mrs. C. M. Baxter, Charlottesville, Va.; Keystone Stables, Pittsburgh, Pa.; R. B. Livie, Baltimore, Md.; Tyson Gilpin, Boyce, Va.; Mrs. Marie Moore, The Plains, Va.; Mrs. Arthur Godfrey, Paeonian Springs, Va.; F. Wallis Armstrong, Moorestown, N. J.; D. G. Van Clief, Esmont, Va.; H. H. Polk, Alexandria, J. F. McHugh, West Grove, Pa.; J. N. Andrews, Jr., Somerset, Va.; Mrs. Zelda G. Cohen, Baltimore, Md.; Dr. W. O. Reed, Hialeah, Fla.; Oscar Lowitt, New York, N. Y.; Bayard Tuckerman, Boston, Mass., all with 1 share apiece; F. H. Stout, Malden, Mass., 5 shares and H. B. Marcus, Walkersville, Md., 4 shares.

As will be noted by the above, Virginia breeders are in the majority, owning 7 shares in the capable son of Bull Lea—Hastily Yours, by John P. Grier.

The announcement of the members of the syndication was accompanied with the note that The Pincher, fleet son of \*Heliopolis—Effie B., by \*Bull Dog also has a full book for the 1955 season. Both horses stand at H. B. Marcus' Glade Valley Farm, near Frederick, Maryland.



### VIRGINIA

#### Prince Simon Stands At The Meadow

Prince Simon, a dark bay son of \*Princequillo—Dancing Dora, by \*Sir Gallahad III, will stand the 1955 season at C. T. Chenery's The Meadow, Doswell, Virginia. The strapping son of \*Princequillo did all his racing in England in the colors of the late William Woodward, his breeder. In England upon the completion of his 3-year-old career, Prince Simon was honored with the top weight of 133 pounds, 7 above his nearest rival on the Free Handicap. The season which brought him this signal honor was made up of victories in the Wood Ditton and Newmarket Stakes, and near misses in the Derby, Two Thousand Guineas and King Edward VII Stakes.

It is interesting to note about this horse that early in the year of 1950 previous to his first start the son of \*Princequillo was quoted at odds of 100 to 1 for the Derby. However, before he could take the track in the Wood Ditton, reports on this outstanding colt trained by Captain Boyd-Rochfort got out and his price dropped to 100 to 7. Immediately after the Wood Ditton, in which he romped home unmolested by 6 lengths, he was made the favorite for England's premier race at 8 to 1.

Following his first victory he came out for the Two Thousand Guineas at a mile and met the highly regarded season-

ed speedster Palestine, which was the 2nd best 2-year-old of the '49 season.

It is a matter of record that Prince Simon failed by a head in catching the Aga Khans grey, but missing from the record is the opinion of knowledgeable turfmen that the several lengths Charlie Smirke sold as the field swung into the dip at Nwmarket saved the day for Palestine. As it was, only Smirke's saddle artistry kept the grey going to hold off the challenge of "The Prince" to win by less than a foot.

Then came Prince Simon's brilliant performance in the Newmarket Stakes which he won by 6 lengths. In the English Derby Prince Simon was off with the pace and coming down the hill and rounding Tattenham Corner the American-bred colt went into lead, galloping well within himself. With about a furlong left, Rae Johnstone (called "the Crocodile" due to the manner in which he snaps up opposition in the concluding stages of a race), made his bid with the French Galdador, a very fast horse, and took over. About a hundred yards out the French-bred was nearly a length in the lead, but Prince Simon was closing strongly and just failed by less than a head to nip him on the wire. There was entertained the feeling regarding Prince Simon that if his jockey had really set the horse rolling when he got the lead, he would never have been caught. As it was Prince Simon was in front just after passing the winning post.

The Woodward colt's last outing was in the King Edward VII stakes when his connections decided to try waiting tactics and Prince Simon just missed by a head in catching Babu's Pet.

While Prince Simon was unlucky in several of his starts, the position he was awarded at the top of the 3-year-old Free Handicap, (which unlike our own Free Handicap is decided upon after the season's racing), dispels all doubt as to which was the best 3-year-old in England in 1950.

Prince Simon entered the stud in 1951 at A. B. Hancock's Claiborne Farm Paris, Kentucky where he has stood the past 4 seasons. It is our thought that the reason the stallion left Claiborne was due to the fact that they stand his sire \*Princequillo and also Mr. Chenery's Hill Prince.

### KENTUCKY

#### Bobby Brocato's Half Sister

Mrs. Joe W. Brown has a yearling half sister, by Cosmic Bomb, to Bobby Brocato, the Natchez colt who won the faster division of the Thanksgiving Day Handicap for Mr. Brown, at Jack Howard's Rookwood Farm, Lexington, where the Browns keep their breeding stock. The dam, the Monmouth Oaks victor Dorothy Brown, was barren this spring. She is a half sister, by \*Brown Ging to the Browns stallion \*Brownie, who stands at Rookwood.

#### Randle Dies

Brooks Randle, Foreman of Judge Garrett S. Claypool's Brookwood Farm, Lexington, died recently. He had been a Brookwood employee for two decades, and had previously worked with Saddle Horses.

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### Murry Dies

William T. Murray, an employee of the Breeders' Supply and Equipment Company and former head of the Business Department of The Thoroughbred Record, died recently at Lexington.

### Oh Leo and Sagittarius

Oh Leo and Sagittarius will both enter stud next spring at Thomas Piatt's Brookdale Farm, Lexington.

Bred by Keeneland Stud, Oh Leo was sold at the Keeneland Yearling Sales to Milton Resseguet, Agent for J. H. Dunn. The son of Jean Valjean—Jane Rachel, by High Time, was generally ranked second only to Tom Fool among the two-year-olds of 1951. Oh Leo's victories that season included the Duncan F. Kenner and Primer Stakes, Washington Park Futurity, Hawthorne Juvenile Handicap and a division of the Hyde Park Stakes. His earnings total \$143,722.

Sagittarius was bred by Walter M. Jeffords and first raced for Mrs. Jeffords. The son of Teddy's Comet—War Regalia, by Man o'War, was sold privately as a three-year-old to R. M. Smith, for whom he won the 1951 Spring Handicap.

The following season, William G. Williams bought Sagittarius; and took the E. R. Bradley and New Year's Handicaps with him.

In the spring of 1953, Mr. Williams went into partnership with Philip Weinsier as Winding Way Farm. Later Mr. Williams withdrew, but Sagittarius remained in the Winding Way barn and annexed the Jamaica Handicap under its silks. Winding Way is now owned by Philip and R. Weinsier, A. Cantor and A. Klein. The eight-year-old horse's total earnings amount to \$119,170.

Sagittarius' dam, War Regalia, triumphed in the Diana Handicap. She is a full sister to Regal Lily, captor of the Gazelle and Alabama Stakes.

### Level Lea to Jonabell

John S. Phipps' Level Lea, rated second to Native Dancer on the 1953 Daily Racing Form Three-Year-Old Handicap, will enter stud next spring at John A. Bell, Jr.'s Jonabell Stables, Lexington.

Second once in three starts as a two-year-old, Level Lea won six of his nine sophomore starts and \$106,900 last season. Among his victories were the Discovery and Edgemere Handicaps, and Jockey Club Gold Cup. The well proportioned, smoothly muscled son of Bull Lea—Level Best, by Equipoise, placed in stakes this season.

Mr. Phipps bought Level Best, carrying Level Lea, out of the Crispin Oglebay Estate dispersal at the 1949 Keeneland Fall Sales for \$57,700, with A. B. Hancock, Jr., doing the bidding. Level

Continued On Page 13

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# 1954 UNITED HUNTS AWARDS



The following is a tally on points earned for the 2nd annual United Hunts Racing Association's awards for the brush, hurdle, and timber divisions of hunt racing. Disbursing a total of \$6,600 in bonus awards to owners who supported hunt racing in 1954, the winners and all other horses earning one point or more follows:

## BRUSH DIVISION

	Pts.	Award
Ginny Bug (H. S. Nichols)	15	\$1,000
Banner Waves (G. T. Weymouth)	8	600
*Coit (I. A. Daffin)	6	150
Billing Bear (Mrs. C. S. May)	6	150
Flaw (C. M. Kline)	6	150
The Deacon (P. T. Cheff)	6	150

Other starters to gain points include:

Beaupre, Omaha Traveler, Rythminhim, Cap-a-Pie, \*Pamela II, II Open Bid, 5; \*High Road, Maratel, Crag, Farmers Joy, Cherwell, 4; Tourist List, Mighty Mo, Imbursed, Antagonizer, \*External Relations, \*Pacific Pact, Uncle Joe, The Creek, 3; Lady Roxana, Storm On, Sundowner, Reduce, \*John Willie, Princess Bug, Repose, Thermion, Colonel V., 2; Golden Magic, Hi-Team, Storm Hour, \*Livret, \*Spleen, Monkey Wrench, Wygant, Breakers Ahead, Ad Lot, Big Breeze, 1 point each.

## HURDLE DIVISION

	Pts.	Award
Rythminhim (Mrs. M. G. Walsh)	13	\$1,000
Crag (Mrs. M. G. Walsh)	8	500
Fiddlers Choice (Mrs. C. E. Adams)	8	500
*Corinthien (Mrs. G. L. Ohrstrom)	7	100
Princess Bug (H. M. Rhett, Jr.)	7	100

Other starters to gain points include:

\*Eole III, \*Xapcourt, Ginny Bug, Little Kraut, 6; Flaw, \*Czardas III, Democles,

Bab's Whey, \*Orestes Kid, Winnie-the-Imp, 5; Allflor, Cavalry Charge, 4. \*Another Hyacinth, Glencannon, St. Vince, Curly Joe, \*Phalene, Rico Knight, Jet Command, Ancestor, 3; Interchange, Wygant, Open Bid, \*Oriental Suite, Hyvania, \*Danny Boy II, \*John Willie, \*Coit, \*External Relations, Quick Results, Escarp, Pensava, \*Spleen, 2; Caste, Salt, Sallyboots, Brown Adobe, Neji, St. Nazaire, Rewing, Easter Island, Phosphor, Colonel V., Lady Roxana, Upsweep Brechin, Fonda, 1 point each.

## TIMBER DIVISION

	Pts.	Award
*Land's Corner (Mrs. W. J. Strawbridge)	18	\$1,000
Bit-Whip Comet (Burford Danner)	17	600
Flash B. (G. T. Weymouth)	16	400
Starboard* (T. S. Nichols)	11	200

Other starters to gain points include:

\*Gold Tar, \*Erin's Cottage, 9; Spruce Hill, \*Lancel, Third Army, 8; Sohrab, \*Warrior Gay, 7; Head Agent, Marchized, Ned's Flying, 6; Uncle Pierre, Reynolds-town, Induction, Old Fashioned, 4; Repose, Laddie Boy, \*El Arabi, \*Golden Loch II, 3; \*Done Sleeping, Ums, Forest Hare, \*McGinty Moore, Icy Fingers, 2; Friar's Maid, Ego, The Deacon, Flaming, Mighty Casey, Wygant, Reaping Pam, 1 point each.

Points were awarded as follows: 3 for a winning race, 2 for placing and 1 for running 3rd. In Sporting races, where no monetary award was made to an owner, all points were doubled. Where equal points resulted in a tie, the bonus awards were compiled and divided. Major course racing was not considered. Only races under sanction from the Hunts Committee of the National Steeplechase and Hunt Association, or state racing bodies, were tallied. The latter includes jumping races run during the 2-day Cecil County Breeder's Fair Hill, Maryland. Owners bonus points are not transferable when a horse is sold.

\*Six points earned early in the spring by Starboard were voided when he was transferred to his current owner.

## News From The Studs

Continued From Page 12

Best herself took the Empire City Demoiselle, Saratoga Sales, Old Colony, Richard Johnson and Autumn Day Stakes, Keeneland Special Event, Coaching Club American Oaks and Top Flight Handicap. The next dam, Speed Boat, captured the Adirondack Handicap and Test Stakes. She was the grandam of O'Alison and third dam of Big Noise. Speed Boat was a full sister to War Relic and

War Kilt; and to the dam of Ocean Blue, Price Level and Air Hero. Speed Boat was also a three-quarters sister to Lordi-dale's grandam and a half sister to Queen Hopeful's grandam. Level Lea's third dam, Friar's Carse, triumphed in the Keene Memorial, Fashion and Clover Stakes. She was a full sister to Flint Stone and a half sister to White Skies' grandam.

## 100% Twice in a Row

H. P. Morancy, owner of Knobview Farm, Lebanon, reports that for the second year in a row all his mares have gotten in foal. He is expecting foals next spring by Challenge Me, Daily Dip, Education, Errard, Mr. Music \*Nizami II, \*Norseman, Provocative and Star Reward.

## \*Heliopolis Get Two

Only stallion siring two champions named on the Daily Racing Form poll as the best of their respective age and sex divisions was \*Heliopolis, who got both three-year-old leaders, the colt High Gun and the filly Parlo. \*Heliopolis, leading sire of 1954, stands at Henry H. Knight's Coldsream Farm, Lexington.

## Two by Threave Main Stallions

C. Lamar Cresswell's Mister C. L., recent winner of the \$7,500-added Bowie Breeders' Stakes, is the first stakes winner sired by Daily Dip, who now stands at Carter Thornton's Threave Main Stud, Paris.

Daily Dip, bred by C. V. Whitney, raced most successfully for H. Guy Bedwell, for whom the son of \*Mahmoud—Dipsy Doodle, by Equipoise, captured the Myrtlewood Stakes.

The Bowie Breeders' on Monday, November 22, was the second stakes victory in as many racing days for juveniles sired by Threave Main stallions. On Saturday, November 20, Paul Andolino's unbeaten Boston Doge, by The Doge, took the \$10,000-added Newport Stakes at Narragansett Park.

Boston Doge's dam, Boston Lady, is now owned by Ray Sousley of Lexington. She has been barren both seasons since the Newport winner was foaled, but is now in foal to Air Sailor.

## Count Turf's 21 from 24

J. J. Amiel's Count Turf, winner of the Dover Stakes, Kentucky Drby, Questionnaire Handicap and \$166,275, got 21 of his 24 mares in foal during his first stud season at Dr. Frank Porter Miller's Runnymede Farm, Paris.

Among the mares expecting foals by the son of Count Fleet—Delmarie, by Pompey, are the dams of Escadr, Second Avenue, Ennobled, King Commander, Flying Streak, Post Graduate and Valquest.

Count Turf and Dr. Miller's Kentucky breeding stock will be moved the first of the year to the newly leased Le Mar Stock Farm.

—Frank Talmadge Phelps

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# Grass Roots



## Grass Roots

### Breeders of Purebred Cattle Must Not Forget Their Primary Objectives

Mayo Brown

Breeding good beef cattle should be a challenging objective to every farmer with a herd of cows, no matter how small or what quality.

There are many purebred herds of beef cattle in the country that should not be operated as a purebred business. These herds are not improving the breed which they represent, but are merely propagating cattle and increasing numbers. On the other hand, there are a good many purebred breeders that study genetics very carefully and know how important heredity is in breeding good cattle; however, a big percentage of them are defeating their purpose. They forget about growth and gains and think only of appearance. While these breeders are improving type, which is very important, they sometimes seem to be doing very little for the cattle industry.

There is no system of breeding which guarantees the production of outstanding animals. The improvement of beef cattle depends on both the ability of the breeder and the laws of chance.

A breeder of cattle can be successful if he learns how to use the tools of breeding properly. Often the competitive spirit among breeders will cause some to sacrifice the ultimate goal for immediate gain. This temptation must be controlled if we are to do more than increase cattle numbers in the country.

The principle objective toward which all beef cattle producers should be breeding must be kept in mind always. There are five main objectives and they all should receive equal attention. These are:

1. Type—Beef and breed type is always important in any breeding program. As long as beef sells at a premium we can not forget this. But the other things which add to usefulness or utility are just as important.

2. Cows that give sufficient milk in order to wean heavy calves. Sometimes a cow will actually give too much milk, but most do not give quite enough.

3. Cattle that do well and make efficient use of feed. The feeder's profits partly depend on the rate of growth and gains. Selecting and breeding fast growing and thrifty animals will speed up the progress toward the ultimate objective.

4. Cows that will reproduce regularly. If cows are of high fertility and are good breeders there will be a larger calf crop, and for the commercial producer, a calf crop over a shorter period of time.

5. Good size and weight for age. Not too small and fine, nor too large and coarse. Since it seems almost impossible to get a maximum both in fast growth and early maturity, we will have to take something less than the fastest growers to get the desired early maturity. Early maturity in this case means the ability to fatten at a young age.

Few breeders of beef cattle have a thorough understanding of the principles of heredity. To us it seems most important to at least have a knowledge of some of the important fundamentals if the program is to be successful.

In studying pedigrees, both sides must be considered carefully, because the sire and the dam contribute equally to the inheritance of the calf. However, when choosing a herd bull, more emphasis should be placed on his selection than on the selection of any one female, since he leaves many more offspring in the herd than does any one cow. This is why it is necessary to pay a good deal more for the bull than per cow.

We should always remember that the appearance of an animal and how it grows, produces and reproduces, is the result of what it inherits from its parents and the feed and care it gets. This is most important to remember when selecting a highly fitted animal, because you must take into account that at least one half of what you see is the result of better than average feed and care.

The cow and bull give only one half of their heredity traits to each offspring. So just because a certain individual is

outstanding, it does not mean that his or her full brothers or sisters will be as good. The only accurate measure of the breeding value of a cow or a bull is the merit of its offspring, so we never know what ability an animal has until it has actually produced.

Of the three main tools which control heredity in animals, probably inbreeding or linebreeding has been the most powerful one used, and it has been used successfully in all kinds of livestock. Inbreeding or linebreeding should be used in herds of superior cattle, since it tends to fix the characteristics that are present in the herd. Inbreeding should only be used when animals are very carefully selected. Generally speaking, this system is one that should not be practiced by the average breeder.

Outcrossing is also an important system frequently practiced. It is very often used to correct faults that crop out in a herd. Outcrossing is the breeding of cows to an unrelated bull. The success of this system depends to a large extent on the ability of the breeder in choosing the animals that are to be used and if done wisely, an outcross that is strong where the herd is weak will usually result in increased vigor and better doing qualities. This system of breeding is known to produce cattle that do not transmit uniformity to their offspring.

In selecting animals for breeding, complete records are most important. Most breeders do not keep complete records—that is, size at weaning time, growth rate, etc. It is a difficult job to keep accurate accounts; however, it is only practical to keep some records. They need not be elaborate, but should be as complete as possible. For success in a selective breeding program you must know what each animal is doing.

If the purebred breeder is to achieve ultimate success he must breed the kind of cattle that will make the most profit for the commercial producer, and will produce the kind of product the consumer wants. Therefore, the first prerequisite is that the breeder have sound objectives in mind. Then he must move toward these objectives keeping and using good records that will help to make more accurate selections of bulls and replacement females.

Above all, the purebred breeder must remember that, practically speaking, he is working for the commercial producer. Competitive spirit is fine, but it must not direct us toward the wrong goal.

—0—



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## Dana Hall Rating Center

### Majority of Participants Full or Part Time Teachers Interested In Learning New And Improved Methods

#### Marilyn Conklin

The second Rating Center, sponsored by the Committee on Riding of the National Section on Girls' and Women's Sports, was held at the Dana Hall School in Wellesley, Massachusetts, this past summer. Janet Stevens was again the

used in cooperation with the horse's efforts.

These instructors were also greatly interested in learning new and improved methods of teaching. Although they were experienced horsewomen, the pro-

a young woman was a very apt pupil for a lesson on the Intermediate Level with the emphasis being upon riding on contact with following hands. Of course in such a short time, neither lesson was "learned", but they offered the material on which the riders could work independently to complete the lesson. It was also a demonstration that teaching riding on the elementary and the intermediate level may progress much faster and more efficiently when horses are used that are schooled correctly for "Forward Riding". It was pointed out that many riding teachers take too long to teach riding at the elementary and intermediate levels.

During several evenings, Capt. Littauer's films, "How to Teach Position", "Forward Seat", "Forward Control" and "Forward Schooling" were shown in conjunction with the day's lesson and in preparation for the following day's work.

In line with the group's interest in better teaching, the very important point arose concerning the suitable teaching horse and where to find him. The conclusion, of course, was that he is just



(H. W. Reynolds Photo)

A demonstration of stabilized horses at the trot. Horses that move in a quiet way on loose reins at all gaits will help in a teaching program much more effectively than horses that need constant control. Left to right: Edith Hall, Sidney Felton, Margaret Hellburn, Gail Cotchett, Jean Hilton, Marilyn Conklin, Kitsy Matthews.

chairman of the Center, with Mrs. John L. Campbell, Jr. the coordinator actively conducting each session.

Since the majority of the participants were either full or part time teachers of riding, interest centered about the actual ratings. However it was found in most cases that work on their own riding was necessary so that they might meet the standards of the rating, and therefore, the progression followed each day was in accordance with the group's needs.

Though there was a great deal of variation in the degree of each individual's experience, it was evident that most faults were due to a defect in the actual position. Work was first started, therefore, on establishing a basically good position for each person. To accomplish this purpose, concentrated riding began in the galloping position with the use of the Caveletti and a series of low jumps to bring the weight down into the stirrups, to acquire spring, and above all, to improve the rider's balance and strength.

Following this practice, control work was emphasized by the use of various school figures and changes in gaits which required the use of hand, and leg aids

gression followed each day was appropriate for a schedule of riding lessons. However additional time for practice would be necessary for a group of new riders.

In addition, there were two sessions during which non-Center participants offered to be pupils for demonstration lessons. Two young girls, with comparatively little experience who were classified on the Elementary Level, were given a lesson on the correct design of position and posting. Later in the week,

about non-existent, and therefore the instructor must school his own mounts for his program.

Agreeing that voice-controlled, stabilized horses are necessary for the most effective teaching, the group was shown

Continued On Page 16

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## Rating Center

Continued From Page 15

the proper method longeing a horse and teaching voice commands by Janet Stevens, who used her own colt for demonstration. Free schooling, that is, removing the longe line and having the horse perform in the same prescribed area, followed. Later Miss Stevens longed her over a jump to show the method of establishing a steady, calm approach to the obstacle and the horse using his natural abilities in negotiating the jump.

Aside from teaching purposes, the group also expressed a keen interest in further schooling, but of course time was not available for a complete study. However, there were a few privately owned mounts which participants had brought to the Center for assistance and guidance in future work. Each one was handled individually as the group observed the horse's performance and heard what the owner hoped to accomplish with his mount. Discussions led by Mrs. Campbell then followed as to the horse's potentialities, in regard to conformation and temperament, with the necessary course of schooling outlined for the owner to follow. As time allowed, several of these horses were started on their programs, and some improvement could be seen immediately.

The group also studied what to look for and test in selecting a saddle in regard to correct design and durability, and above all, the proper fit for the individual and his horse. Damages to tack that were worth repairing and the procedure for proper repair jobs were discussed as being very helpful to those who are teachers of riding.

This particular Center was very fortunate in having, in addition to riding teachers from schools and camps, women who are working actively with the Pony Clubs and the 4-H Horse Clubs. It was absorbing to hear the enthusiastic reports of their present work and future plans. It would seem that the answer to the program of generally poor riding standards throughout the countryside and in the show ring will be through the work of these two organizations. Many rated teachers from Centers such as the Dana Hall Center, are working with them, offering their time as instructors. Through this cooperative spirit, sensible riding and information on the proper care and schooling of horses are being made available to youngsters.

The Dana Hall Center was the first one attended by many of the participants. I feel sure, however, they left, not only with their ratings, but with a keener sense of what effective teaching is and means. They will be better instructors, and they will school their horses with a clearer goal in mind, whether the mounts be for teaching or for their own particular pleasure.

The following people attended the center or observed some of the program: Miss Kitty Mathews, Cincinnati, Ohio, Miss Edith Hall, Cambridge, Mass., Miss Gail Cotchett Marshfield, Mass., Miss Marilyn Conklin, Allegheny College, Meadville, Pa., Mrs. Margaret Hellburn, Lexington, Mass., Miss Jean Hilton, Norton, Conn., Miss Sallie Sherman, Newport R. I., Miss Honora Haynes, Sudbury, Mass., Miss Janet Stevens, Concord, Mass., Mr. Sidney Felton, Salem, Mass., Mrs. Dean Bedford, Fallston, Md., Mrs. Charles Evans Sudbury, Mrs. and Miss Trudi Giessler, Oldfields School, Glencoe, Md.



(Carl Klein Photo)

Miss Marcia Tompane, one of the young enthusiasts with the Spring Valley Hounds, Morristown, N. J.

## Twenty-One Children Turn Out For Norfolk Hunt Junior-Senior Meet

Saturday, November 13th, was the scheduled date for the joint meet of the Junior Hunt with the Norfolk Senior Hunt. Twenty-one children, eleven of whom have graduated this year from the non-jumping section of the Junior Hunt, arrived on this clear, cold afternoon, eyes wide with excitement and expectation. The Field was made up, in addition to these twenty-one, of twenty-two adults. On this occasion, which has become an annual fixture at Norfolk, one of the Hunt staff is delegated to pilot the non-jumpers, and the run is always so arranged that the Juniors can be with the Seniors for as great a time as possible. This requires expert timing. The past two seasons the run has been laid out from Mr. Henry M. Bliss's estate in South Sherborn back to the Norfolk Hunt Club, but this year the Master decided to show the Juniors some of the beautiful far country through Millis and Holliston which, in another year or so, a great many of them will be hunting regularly with the Senior Hunt. Mrs. Theodore T. Whitney, Jr., second Whipper-in, was

delegated to take the Juniors on this occasion.

Hounds were put in at Mr. Bliss's MacDougall Downs and run counter-clockwise. This tract of land was panelled a year ago by Mr. Bliss, and it was here that the Norfolk Hunt Elimination Trials were held in October. Although the Juniors, when running concurrently with the Seniors, are at the tail end of the field, they could gap hunt during this part of the run and see hounds working as well as see the Seniors jumping. After a check in Mr. Bliss's back pasture, the Seniors had a long hack through the beautiful woods of Morgenster (the former estate of the late Henry G. Vaughan, President of the Masters of Foxhounds Association of America and for thirty years Master of Foxhounds of Norfolk). Part way through these woods, the Juniors took off on their own, through the lovely wood roads which took them to the check at Bullard's Corner. The hounds, at the end of this hack through Morgenster, were put on the line at Mr. Richard Olney's and gave the Seniors a good fast run through Dr. Ladd's Gallery and on through the Thomas Thacher estate to check just before Robbinsdale on the Holliston line.

Both sections of the Hunt then joined forces at Bullard's Corner, and hounds were again put in at Fairlawn Farms. This is a large series of farms, stretching from Medway to Holliston and back into

Continued On Page 17

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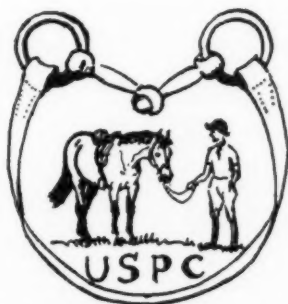
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## Millbrook Pony Club Full-Fledged Member Of U.S.P.C. Has 65 Members

### Cornelia Bontecou

The Millbrook Pony Club, which had a very modest beginning last year, is now a full-fledged member of the U.S.P.C. with a membership of 65 children.

As only about 10 of these have their own horses or ponies it entails considerable planning.

Luckily Bob Reynolds, who has the riding at Bennett Junior College, was able to help out with his horses for the summer at very reduced rates for Pony Club members. We were given the use of the old Alfred McClay stables, now owned by Mr. and Mrs. C. G. Wray, which were perfect with open stalls about a shaded grass square and a large ring with jumps.

A schedule was arranged whereby each child could have three mornings a week. Every other day the advanced would ride, after which they would stay and help with the beginners, leading where necessary and helping them with stable management and tack cleaning under Mrs. Coleman. On alternate days the intermediate group (the largest of all) rode in two divisions graded on ability, under Bob Reynolds.

We held quiz picnics for all ages, regular trail rides for the advanced and a few for the intermediates. We had visits to the Hunt Kennels, and the beagles, and Morgan and Anne Wing put on several mounted drags with their beagles for all who could ride across country, and gave several talks on hunting. When they took our group to compete with the children of the Buckram Beagles on Long Island, they returned with most of the honors. At the risk of being a conceited grandparent, I must mention that both the handling class and the horn blowing were won by my granddaughter, age 9.

On the hottest day of summer Mrs. Dean Bedford came for a "Test Day". Thirty children received their D and fifteen their C certificates. She said that four of these would be ready for B with some more work on dressage, as this was new to mounts and riders alike. In this aspect of the work we have been fortunate in having Mrs. David Coleman to instruct; she had her training in Denmark.

Most of the children are continuing some riding through the winter and we hope to have a rally in the enclosed ring at Bennett during the Christmas holidays.

The following is what Mrs. Coleman wrote as her impression of the Pony Club.

"It has been my privilege this summer to help with the work of the Millbrook Pony Club and to see its influence on children of different ages and different backgrounds. I have long been convinced

that riding, if properly taught and supervised, can be of the greatest help in a child's general development. The timid find new confidence and self-assurance; the bold learn to think and be careful; the lazy and careless learn to take pride in the condition of their mounts and equipment.

The Pony Club standards are not easy to live up to. It is sweat and toil for everyone. The children are judged as much on helpfulness, courtesy, & sportsmanship as on achievement. Grades are earned the hard way, which they must be if the Club is to compete with other branches here and in Canada.

I feel that as we go on learning together about horse and human nature we shall be able to cope more effectively with problems that arise. We shall know that problems can be solved as they come up if we adapt the lessons we have

woods at Heustis's, and joined up with the jumping division for the last mile before the check at Governor Herter's.

For the last section of the run, the entire Field was together and watched some beautiful hound work through Oak Grove Farm and on to Crane's Corner, where the run finished. A half hour's hack back to Mr. Bliss's, where the vans had been left, found a great many children with some very cold feet.

It is most gratifying to see eleven children, some of whom had barely jumped a year ago, going so well and keeping their proper and safe hunting distance in the Senior division. It is equally gratifying to see one adult, Mrs. C. P. Larrabee, who had only started jumping a year ago, joining her daughter Paula in the field. Mrs. Larrabee deserves great credit.



(Noel R. Hunold Photo)

THE MILLBROOK PONY CLUB—Horsemanship on the flat for C Grade.

learned in caring and sharing which alone will create united team work in the Pony Club or in the world at large.

## Norfolk Hunt Jr.-Sr. Meet

Continued From Page 16

Millis. In the past year this country has been beautifully panelled with post-and-rail fences. From the top of the hill on the east side of Fairlawn Farms, fond parents and other spectators got a wonderful view of riders and hounds, jumpers and non-jumpers, for a full ten to fifteen minutes. After a check in Fairlawn, hounds were again put in at Mr. Francis C. Gray's, and the jumpers ran from there through some woods, open fields and pastures, with excellently panelled stone walls, to the next check at Governor Christian A. Herter's. After the check at Fairlawn Farms, the non-jumping division ran south through the

Among those in the field on this occasion were: Mrs. E. O. Smith, Jr.; Mr. Harry R. Fruehauf, Jr., who has recently transferred his affiliations from the Metamora Hunt to Norfolk; Mrs. Charles Vaulclain, who has just moved back to Dedham after hunting with Rolling Rock for the past few years, while she was living in Pittsburgh; Mr. James Vaughn, who is such a familiar figure in the winter at Southern Pines; and young Ricky Dow, who was out on an old polo pony on which he learned to jump, given to him by the third Whipper-in, John H. Lewis. Amongst children in the Field on this occasion were: the Master's two young daughters, Cornelia and Mary Clark; Shirley Badger, daughter of the ex-M. F. H. of Norfolk, Mrs. Sherwin C. Badger; Carol and Louisa Williams; Anne Gaither, who has just started hunting this year over fences; and Master G. Lamar Crittenden, Jr., negotiating all the stiffest fences on his little grey gelding Heather.

— A. S. R.

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## Irish Diary



### June Badger

February 28. Driving rain.

Hounds did not go out on the East side because of rain.

February 27. Cold wind, bright periods. Meet at Mallow Railway Bridge, just below me, was changed to Ballyvonare, a mountainy country. The ground was so wet around Mallow, we should ruin it. Had planned to braid up the pony and ride to the first covert. To Cork with the Dudleys to the Opera, RIGOLETTO, which was lovely, though in English. Marshall had just returned from Kilbeggan, where he acts as solicitor for John Locke, and Co., Ltd. whiskey (Irish). He had taken two clients to the Volunteer Arms, much against his better judgment.

Mr. Buckley, the manager, has one servant, whom he calls "The Girl". He

serves daily overdone roast beef to the ordinary man and chops to the quality. For dinner, the two men and Marshall were served 16 chops, a stone of boiled potatoes in their jackets, pink blanc mange pudding and a cup of tea. Mr. Buckley sleeps in his hat and though the Volunteer Arms is advertised as a tourist hotel, he does not approve of tourists and refuses them lodgings. There is no heating in the building except in the dining room and there is no room to sit. The rooms do not open into a hall but into each other, so that any number of guests may walk through one's room to achieve their own. The bath is on the ground floor and no one has ever been known to take one.

In 1740 a man named Thomas Cuffe owned the hotel and at that time Lord Townshend, Viceroy of Ireland, famous in history for the introduction of turnips to England, was proceeding on a visit near Kilbeggan. His carriage broke down and as it would take a day to mend, he and his suite sought accommodations at the hotel. The Viceroy was most apprehensive as to the comfort of it, so sent his Aide de Camp to inspect the upstairs. The Aide reported that everything was in order and the Viceroy sat down to a magnificent dinner, drinking a great deal of the local whiskey, which has become famous ever since. So delighted was he with both dinner and whiskey that he sent for Cuffe and knighted him as he had done great ser-

vice to his Majesty King George as a good host to the Viceroy. By morning he had become sober and regretted his action, so called in Sir Thomas and told him to forget that happened the evening before. Sir Thomas replied that he would be willing to forget it, but that Lady Cuffe would not.

March 1. Cold and dry. Hounds met at Dromahane. Two foxes got into earths, which had not been stopped and hounds lost at the last draw as scent was bad. However no mud, as the country on that side is high and dry. We galloped over moss grown fields, which are bad farming land, but very springy under foot. Matt O'Connell rang that Paul would take on Timmie to Churchtown for the night and on to the Meet at Milltown Cross the next day. Matt was very upset that I had hunted that day.

March 2. Cold and pouring rain. Meet at Milltown Cross called off. Felt very clever to have hunted on Monday. Decided not to go to Cheltenham Gold Cup because of the uncertainty of the weather as wireless reported England was covered with snow in most parts. Took Timmie and pony out for 15 minutes and got wet.

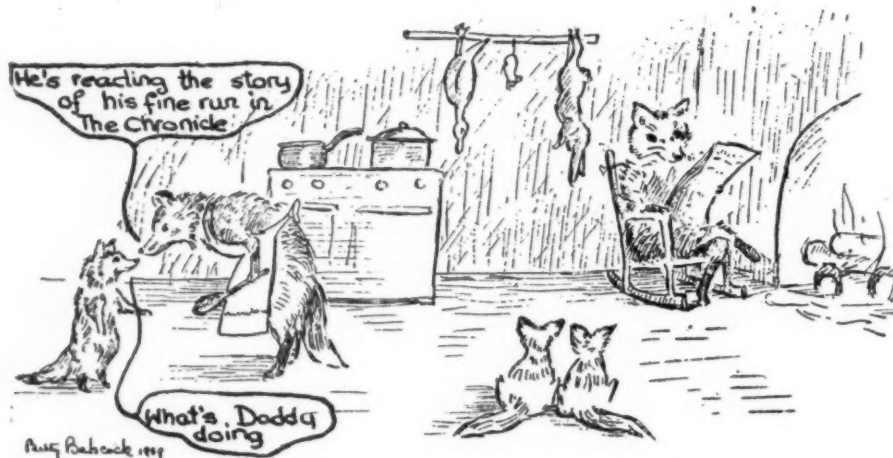
March 3. Rain and cold. Did not go to the point-to-point at Kildorrery because of the rain. Mrs. Cronin, who comes and cleans every week, announced that

Continued On Page 19

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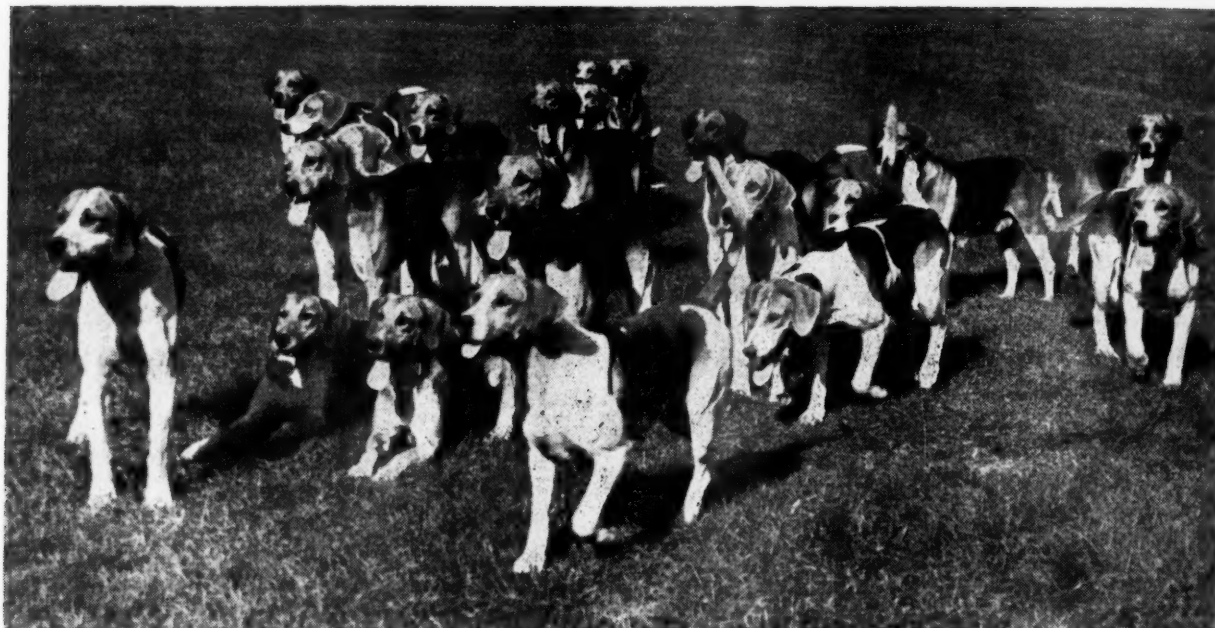
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(Hawkins Photo)

THE PACK of the Chagrin Valley Hunt, Gates Mills, Ohio—Joint-Masters are Courtney Burton and Mrs. D. Gilbert Humphrey.

## Irish Diary

Continued From Page 18

her son was getting married. Everyone must send presents. Taylor is solving his problem nicely. His brother is a priest and Brother Mathew will get the Pope's blessing for the couple with no expense to Taylor.

March 6. Warm, rain showers. To meet at Ballyclogh, 4 miles. Hounds drew two coverts blank and found in the third. Some one viewed the fox and the Field went after him without the hounds. Mrs. Barry furious and disgusted. Hounds finally achieved the lead and we ran through Currymount, famous for its mud, which is very holding. If you don't get it off before it dries, you must use a chisel. Matt O'Connell almost fell in a dyke and groaned mightily while jumping over it and his small daughter, Kathleen, aged 11 years, followed without a word. The ponies get over the most amazing obstacle. Matt Nagle was also out with his son, aged 7, in his second season, on a tiny pony. He went home before we drew Knockbarry but young Nagle stayed out on his own. Hounds found but a farmer's dog turned the fox. Children are hardy in this country.

March 10. Soft rain. Timmie and I got a lift in Barbara's box to Milltown Cross. The Wards were out. Poor day. Back late. Did Timmie up and to supper with Wards at Barbara's.

March 11. Turned Timmie out despite the muddy paddock. Ethel Lysaght drove me to lunch at Kilmacoom in Doneraile. Asked her about Ricci Jratt who had gone to America and who had gotten homesick and returned on the next boat. "Oh, you mean the man who went to America for the day?" she asked. She is rather an eccentric driver and some years ago, she knocked a man down in the road and then proceeded to back over him to see if he were hurt. However we made the trip without incident.

March 12. Fair, warmer. The Wards had invited Annie O'Leary and me to

hunt with the Scarteen (Back and Tans). Annie's sister, Kitty, drove us to Mount Coote, booted and spurred together with saddles and my lifeline, which is the neck band of a standing martingale, a very convenient bit of equipment when jumping through hairy banks. We went on the meet at Kiltreeley with the Wards. Got my hireling, Victor Toy, which I always hunt there, an old ex-point horse, which I love dearly. He has a grand spring in him over those great wide drains and galloped on clouds.

We drew a hillside, the black and tan hounds fanning out eagerly. They originated from the Kerry beagle or harrier and they have drive and tongue of harriers and the independence. The English foxhounds here give little tongue and do not hunt on their own and these hounds have the best cry in Eire, and are a joy to follow. To me the country too is the best, big enclosures and big solid banks with deep and wide dykes on both sides to which a horse usually gallops. The going is light which makes galloping a pleasure. The one snag is the wire. It grows worse every year, so much of it that very seldom is it cut and I always feel, that by the grace of God only have I gotten through the day.

Hounds are very fast and one must stay with them when drawing or be left hopelessly. They found but luckily lost a couple of miles on as Buddy Ward took on a barway and went down in a mud hole in front of it, was dragged a few yards, but the leather came loose. Caught his horse and waited for him. We picked them up at the check and when they next found, the master, stuck at a high hairy bank, asked for a lead and Victor Toy went up like a stag and we got away with them. Mick Finn on a good grey hireling was there too and we took after Pat Hogan, who has won many a race over jumps. It is not a sane thing to do as he jumps wire recklessly, but he is always there and I never jumped obstacles so fast in my life, taking chances over the wire I

should never do in cold blood. There was one strand jutting out on the far side of a bank, which I only saw the few seconds I was on top and I gave the old horse a kick and he flew out over it.

Continued On Page 21

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The wild sweet notes of the hunting horn sounded bright and early Thanksgiving morning, traditional day of the opening meet of the Moore County Hounds.

Starting at Refugio Farm, the field streamed over five miles of woods, field and dale, across the Collins and Healy estates, over Mile-Away Farm and a portion of the Notre Dame Academy grounds, to the kill at Lakelawn Farms.

W. O. Moss, master of hounds, was huntsman, as usual. Whipping in were his wife Ginny, also Dennis Critty, Jack Goodwin and Kirk Dutton, while L. P. Tate was fieldmaster. The Field included year-round and winter residents, also several here especially for the opening meet—Lou Kelly, Fayetteville, Pa.; Tayloe Compton, Savannah, Ga.; Jimmy Thomas, New York City; Miss Myrna Felvey, Richmond, Va.; Mrs. Miriam Rabb and Miss Mary McKay, of Raleigh, and two little girls, Darst and Nina Thomas, of Augusta, Ga.

Mrs. C. E. Adams rode her magnifi-

day and Saturday until well into spring. Drags will be interspersed with live hunts, for which there are plenty of young foxes about, promising much live sport.

A caravan of some 50 cars, led by Morris Johnson, viewed the hunt from vantage points along the way. "Hunting by car" has become a favorite sport among the more sedentary visitors.

Among several children taking part in the hunt were Pinky and Billy, young sons of Mrs. Mary M. Doyle, handsome sights on their Welsh ponies, braided and capped.

## Hunter Trials

### Hidden Hills

The course and setting at the Hidden Hill Hunter Trials is indeed an enviable one and a pleasant day was the crowning touch, so the spectators turned out in full force and it was a good show all the way around. The only hitch was the necessary cancellation of the children's day as there was a shortage of entries. But all the other events were well filled. The Genesee Valley was



(Marshall Hawkins Photo)

William L. Rochester, Sr., (right) and Col. Albert P. Hinckley (left)—Joint-Masters of the Old Dominion Hounds, Orlean, Va.

cent Refugio, aged veteran which finished 7th in the Grand National at Aintree, England, in 1947 who despite his years gave a good account of himself. Mrs. Moss' mount was Battlewick, a stallion sired by Battleship, only American winner of the Grand National.

Though no special observance was held, the occasion happened to be the hunt's 40th anniversary, as it was in 1914 that it was organized by James and Jackson Boyd, though it was not sanctioned until many years later.

Hounds in the pack today are direct descendants of the 1914 pack, especially bred by the Boyds for the Sandhills country. They are in topnotch condition, with many youngsters shaping up well, according to Master Moss, who has them out hunting many mornings during October and November. The Thanksgiving hunt was their 20th of the season, and included three couple of young entry.

The day opened the regular series of hunts, to be held every Tuesday, Thurs-

well represented as Austin Wadsworth piloted his father's horse Jomen around the course to win the owner-rider class as well as being one of the winning pair in the pair class. Bright Mate, another Which Mate colt, took the blue in the middle and heavyweight event. Mrs. Taylor owns this really brilliant colt and Elizabeth Ginther does the riding.

#### CORRESPONDENT MIKE KELLEY

PLACE: Williamsville, New York.  
TIME: November 7.  
JUDGE: Mrs. D. G. Rockwell.

#### SUMMARIES

Owner-rider class—1. Jomen, W. Wadsworth; 2. Let's Cheer, Elton Bream; 3. Strideaway, Elizabeth Ginther; 4. Marine Pilot, Robert Wickser. Lightweight hunters—1. Plymouth Rock, Chris Didio; 2. Strideaway; 3. Marine Pilot; 4. Dominica, Dr. Everett Sugnet. Middle & heavyweight hunters—1. Bright Mate, Mrs. Reginald B. Taylor; 2. What Cheer, Elton Bream; 3. Country Girl, Diane Victor; 4. Charge, H. L. Meyer, Jr. Green hunters—1. What Cheer; 2. Plymouth Rock; 3. Charge; 4. Let's Cheer. Pairs of hunters—1. Jomen; Plymouth Rock; 2. Magic Sailor, John Muir; Copenhagen, Earl V.

Leadbeter: 3. Late Date, W. Welch; Bright Mate; 4. Country Girl; Khoramont, Charles K. Bassett.

## Mill Creek

On Sunday, October 17th, The Mill Creek Hunt held its hunter trials on the farms of Mr. George Rossetter and Mr. William Armour. The day was a perfect one although a little chilly for the spectators who had not brought their warm coats with them. There was some doubt a few days before the trials as to whether the ground would be too boggy; however, when Sunday rolled around the going was found to be quite good. The trials were planned as a schooling event for the Chicago Hunter Trials the next week-end, so that only members of Mill Creek participated. The turnout was gratifyingly large for so small a hunt. Among many good performances that of Mrs. Russell Van Brunt's Busytown stood out. He is a beautiful moving horse and a joy to watch. His two wins in the middle and heavyweight and the open clinched the championship for him.

#### CORRESPONDENT MRS. MALCOLM WALKER

PLACE: Wadsworth, Ill.  
TIME: October 17.  
JUDGES: Mr. Andrew Shinkle, Mr. Hugh Gentry.  
CH.: Busytown, Mrs. G. R. Van Brunt.

#### SUMMARIES

Lightweight—1. Going My Way, Nancy Archambault; 2. Received, Bardwell Smith; 3. Zodiac, Mrs. Emerson Chandler; 4. Tweed Coat, Harry Oppenheimer.

Middle and heavyweight—1. Busytown, Mrs. G. R. Van Brunt; 2. Outward Bound, Wendy Green; 3. Esprit de Coq; 4. Country Boy, Hulburd Johnson.

Junior class—1. Luke, Wendy Green; 2. Black Fox, Ellen Elsandrath; 3. Nymphodon, Julie Teipel; 4. Clover, Daisy Beatty.

Peapoddy Trophy, open hunters—1. Busytown, Continued On Page 21

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Dr. Daniel P. Twohig hunting the hounds of the Oaks Hunt at Lakeville Manor, Great Neck, L. I., N. Y.

## Mill Creek

Continued From Page 20

Mrs. G. R. Van Brunt; 2. Esprit de Coq; 3. Outward Bound, Wendy Green; 4. The Saint, Richmond Gray.

Hunt teams—1. Virginia Gentleman, Carey Rogers, Esprit de Coq; Country Boy; 2. Kettle-drum, Robert Brown, Corvette, Ross Beatty, Bayberry, A. D. Plamondon; 3. Received, Mrs. B. Smith, Coriolanus, Peter Snite, Paintbrush, Dr. Denec; 4. Milwaukee Hunt Club.

## Tryon

The first hunter trial of the four scheduled under the new "Tryon Plan" of the Tryon Hounds was held on Saturday after Thanksgiving at Mulberry Farm, the home of Mr. and Mrs. George S. Brannon. The day started to be a wonderful rainy day with a down pour in the morning and it was decided not to postpone the trials as long as the fences and creek could be seen. (Our opinion of a rainy day has changed since the drought of the past summer). The first event was the revival of "My Favorite Hunter", in which a person is allowed to ride but one horse, his favorite. This event will be held in all the scheduled hunter trials put on by the Tryon Hounds during the 1954-55 season and at the end of the season a trophy will be awarded the "Favorite" that has received the most awards. This trophy is being donated by Mrs. George Gagnier, of Metamora, Michigan and Tryon.

The course on Mulberry Farm starts on the hill near Mrs. C. B. duCharme's and follows the creek down to the end of the property requiring the contestants to negotiate a stone wall, then a very low fence into the creek. One turns in the creek and jumps out over a rail fence with a one stride take-off and then up along the creek quite a distance to a post and rail in-and-out, then over a brush Aiken to a split log fence and out over the creek again and back to the starting point again over a ditch, a split log fence and a chicken coop. The Mulberry Farm course is typical of the Tryon countryside and gives the judge an opportunity to see the horses move between the fences as well as watch the horses in areas where control is desired. The judges, Mr. and Mrs. Sam

Boykin of Camden, S. C., did a wonderful job and they liked the course very much.

Lunch was put on by Pine Crest Inn for the members of the Paneling and their out of town guests. This Paneling Fund idea or the "Tryon Plan" was the brain child of Arthur Farwell, the Joint-Master. The plan is that each person that contributes at least \$10 to the fund

is entitled to come to scheduled events and arrange for lunch through Pine Crest Inn for themselves and their out of town visitors. Many visitors in Tryon would like to enter into the activities somewhat and enjoy some of the fun even if they are not hunting people. This plan not only will put money into the Paneling Fund but it now seems will create more interest in the activities of the Tryon Hounds. Another trial has been scheduled to be held at the Cotton Patch, home of Mr. and Mrs. W. E. Kuhn, in December, with at least two more trials to be held in the early part of 1955.

### CORRESPONDENT JOHN DONALD

PLACE: Tryon, N. C.

TIME: November 27.

JUDGES: Mr. and Mrs. Sam Boykin.

### SUMMARIES

My favorite hunter event—1. Midge, Mrs. W. E. Kuhn; 2. Farmer's Joy, G. S. Brannon; 3. Freckles, Arthur Farwell; 4. Gray Fox, Arthur Reynolds.

Working hunter event—1. Farmer's Joy; 2. Culpepper, Ernst Mahler; 3. Silver Miner, Ernst Mahler; 4. Housekeeper, Mrs. W. E. Munk.

Hunt teams—1. Copperlea, Mrs. Paul Joseph; Open Spring, W. E. Kuhn, John Miller; Ultimate Folly, W. E. Kuhn, Arthur Ridley; 2. Befit, Leonard Carpenter; Warrior, Leonard Carpenter; Harold Joye; Gallant Folly, John Donald.

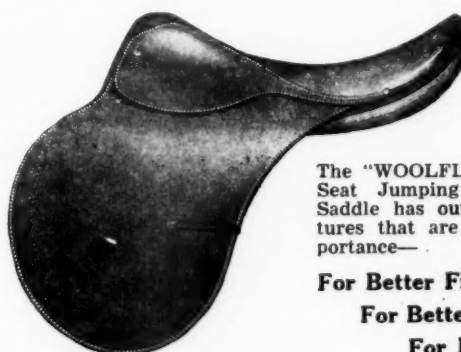
## Irish Diary

Continued From Page 19

The horses here know about it and are very clever. It was the best day they had had for a long time and Annie and I had a wonderful time. We had tea at Mount Coote and got home about 8:30. Did clothes, boots and saddle as was hunting the next day with the Duhal-lows.

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## "Judge Not" (Part 1) Hunter And Jumper Classes

Lida Fleitmann Bloodgood

During the Holy Year of 1950, Alex Higginson arrived in Rome, accompanied by his charming and talented wife, well known on the stage as Mary Newcome. I had never met Mary, and had last seen Alex at Smithtown some thirty years earlier. We had, however, corresponded on sporting matters, continuing to do so even during World War II, when letters from England, where Alex was Master of the Cattistock, addressed to me, an "enemy-alien" in Italy, had to go via a mysterious Post Office Box in Lisbon.

To the dinner which I gave in honour of the Higginson's, Alex brought me a gift: a copy of his recently published "British and American Sporting Authors" in which he flatteringly accorded me a full page and a half. True, by stating that I was born "circa 1885" he added more than ten years to my age, a fact which, however, in no way disturbed me since it could scarcely be construed as being a reflection on the preservation of one on whom the author had not clapped eyes on for over two decades. Moreover, it did not particularly surprise me; others besides Alex have based their calculations of my age on the fact that I was the constant companion of a man who, were he alive today, would be approaching the century mark; that there might have existed a difference of twenty years between John R. Townsend and myself still seemed within the range of possibility; that the disparity was closer to forty never crossed anyone's mind.

Among Johnnie's many pals who, in a sense, became mine, was James G.

Marshall. His daughters, Eleanore and Margaret, the latter better known as "Giddy" (now respectively Mrs. Boylston Tomkins and Mrs. Franklin King) were my school-mates at Spence's, and during the heyday of Marshall Spader and Company, when Jim Marshall was an immensely wealthy man, the two sisters were often fetched from school by their father's four-in-hand. This, in my eyes, lent them enormous glamour, while at the same time convincing me that my own parents must rank among the poorer classes since I was met by nothing more exciting than a governess cart or at best a brougham and pair; this latter might just as well have been a hearse or a wheel-barrow since it only called for me on rainy days when the shining coats of the chestnut hackneys, together with the smart blue liveries of the two men on the box, were hidden by rubber ponchos and the twinkling brass replaced by the dreary gun-metal of "wet weather harness".

Nothing is perhaps more illustrative of those times than the scene that took place each day at the letting out of Spence's School. Here, just west of Fifth Avenue on Fiftieth Street, and almost next to where stood, and still stands, the Gotham Hotel, there gathered precisely at one o'clock an army of governesses and nurse-maids, French, German, Swiss and English—their babel of tongues mingling with the yapping of innumerable Pekes, Poms, Japanese Spaniels and other similar canines of the lap-dog variety then considered suitable for young ladies. Across the street, banked up one behind the other on the high brown-stone stoop of Browning's fashionable school for boys, stood, as if waiting for a parade to pass, the youths belonging to the same social category as ourselves; youths with whom I would perhaps have done better to play and flirt instead of hob-nobbing with grey-beards.

Among them was a tall, jolly but studious boy called Joel Ellis Fisher, (brother of my good friend Vieva, now Mrs. Lester Perrin), who danced the polka with me at Sherry's and took me occasionally to Huyler's for ice-cream sodas; once my salad days were over our paths divided, my hobby being riding, his mountaineering. Not long ago, however, in one of the darkest hours of my life, he made his reappearance in dramatic fashion, crossing the Alps on foot from Switzerland into Italy and rescuing me from a peril as real and terrible as if he had hauled me physically from out the depths of some glacial crevice on the steep sides of the Matterhorn whose towering peak he has scaled six times. This story—fantastic as any fairytale—belongs, however, to the evening of my life and not to those sunny days of my youth when all that divided the giggling Spence girls from the goggling Browning boys was a street crammed from curb to curb with smart carriages; broughams and victorias that for all their elegance had to pull aside and take second place when round the corner from Fifth Avenue came flashing, with a rattle of bars and music of horn, the Marshall four-in-hand.

Years after the wheels of that coach

had rolled back into the dust of the past and I no longer went home with the Marshall girls to exchange ghost stories in the dark of a coat-closet, I continued to see much of their father, Jim, at the Riding Club, and still later, after Johnnie's death when my own horse-show activities were limited to judging, I often stood by his side in the ring, scorecard in hand, learning much from his vast experience with horses of all breeds and kinds.

Things were done very differently in those days. We who were invited to pass on the merits of horses were expected to be judges in the real sense of the word, and not merely a species of chartered accountants clever at totting up figures. There existed then, of course, no F. E. I. nor three-day test rules to complicate matters; with the exception of open jumping competitions where, in truth, an adding machine is all that is needed, or in certain appointment classes in which percentages were allotted, there was nothing smacking of arithmetic about the way we determined which horse was in our opinion the best. What counted were those intangibles difficult to describe and impossible to reduce to a mathematical formula. Horses were judged much as women would be in a beauty contest—not by the exact measurements of face or figure but by a score of other elements that go to make up the whole. Would the Grecian Paris, I wonder, have ever tendered the golden apple to Venus had he been obliged to award it with the help of a tape measure and an adding machine? How many ships would have been launched by the haunting beauty of Helen of Troy's face had their number been allotted according to the length of her nose or the size of her eyes? Although we old-fashioned judges of that bygone day were not "registered", passed no examinations and marked our cards much as we chose—with "good", "bad", "fair", or sometimes hieroglyphics intelligible only to ourselves, our system must have been a fairly sound one, for, nine times out of ten, a trio of hunting men would agree unanimously on the merits of the horses that passed before them.

Well do I remember the occasion on  
Continued On Page 23

## Notes On Hunting Of The Hounds

Major W. Austin Wadsworth  
M. F. H. Genesee Valley Hunt  
1876-1918

Keep away from them at all times and at every time. Even if you consider them worthless, the Master may be quaintly indifferent to your opinion, and as the quietest horse will kick at a strange dog, and the stupidest dog distrusts a strange horse, keep away. Stand still at a check and give them a chance to work. No hound can hunt while figuring the odds of being bitten, kicked or stepped on, and if the Field keep pressing them in any direction, however, slowly, the benighted beasts are capable of thinking there is a rational cause for it. And keep away from the huntsman also, that he may be in full view and the hounds see him and follow his movements and signals. And do not get between him and the whip on the road. There are miles of it before and behind where your equestrianism will be more appreciated.



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**"Judge Not"**

Continued From Page 22

which I was invited to judge hunters at Cleveland in company with the well-known Canadian, Colonel Timmis, owner of the famous "Bucephalus". Speculations in horse circles were rife as to how well we would agree, for we were both known to be set in our ways and somewhat difficult as to character. Accordingly, a referee was held in readiness lest the fur fly. What actually happened proves my point. Following our usual custom, we made our decisions independently of each other at opposite ends of the ring. When, however, at the end of the class we approached each other with our score cards held forward, like the rapiers of duelists, the fighting glint in our eyes soon changed to twinkles. . . the cards were identical. They might have been marked by the same hand, with the possible exception that Timmis' was tidier. The same thing happened throughout the entire week—during which "Timmie" and I became fast friends—and never was there a show in which hunter classes were run off more smoothly or more swiftly.

That was the year when the Cleveland horse-show was almost brought to a halt and the city thrown into mourning by the explosion of Dr. Crile's famous clinic, a tragic disaster which I, quite by chance, witnessed as I was passing on my way to a cocktail at the Mark Hanna's and, by being the bearer of the news, broke up the party.

Horse-show entertainments of any kind were something I had seldom at-

tended during the years that I myself exhibited, believing, as I did, that late hours and alcohol mix ill with efficiency in the saddle; in any case, I was usually far too busy seeing that my own horses, or those I was riding, were properly put away for the night. If I missed much fun by this somewhat spartan regime, the knowledge that I was sought after to ride some of the best horses in the country, and the ribbons now hanging like an endless frieze beneath the high ceilings of my Roman rooms, are my reward.

The pleasures I had foregone in earlier years. I enjoyed perhaps all the more when I indulged in them as judge, with the possible exception of that inevitable moment when I was asked to make an after-dinner speech. Totally unacquainted with the sensation of shyness when in the saddle or on a dance floor, I became overwhelmed with stage fright when asked to speak, and usually managed to stammer out only a few words before sitting down and amid roars of friendly laughter. With one exception. At Rochester one year I memorized and recited the following poem, paraphrasing the last verse to suit myself:

"When does man endure the utmost? Does it come beside the Pole? As the white flocks break asunder and the arctic waters roll, and the icy hand of horror grips the marrows of your soul?"

When does man endure the utmost? In the tempest's roaring path, on some shipwreck's flotsam, floating while the waters work their wrath, giving each reluctant seaman an involuntary bath?

Does it come in darkened sick room, where you're flat upon your back, And

the doctor calls the rector and the nurse begins to pack, And your wife has daily fittings for a dress of widow's black?

No, it comes at horse-show dinners as the hour draws on to ten, And they raise their ghastly glasses and COMMAND you to be funny. Man endures the utmost then."

The lines were met with whoops of joy as everyone raised their "ghastly glasses" and smiled towards the guest of honour—Commander Byrd of South Pole fame.

I have before me as I write a newspaper clipping, yellowing with age, which depicts some of the prominent horsemen present at Rochester that year: Henry Salmon, the harness horse expert; Charlie Fleishman, at whose hospitable home so many jelly parties took place; Colonel Sifton of Toronto, owner of the famous high-jumper "Confidence"; and another Canadian, Richard V. Look, towering above all the others, and the only man tall enough to make my five feet seven shrink to midget size in the ballroom. Others are also there in that picture, too many to enumerate, and at the end of the line, standing arm in arm with Henry Bell, am I, the only woman present, wearing the hideous short skirts and cloche hat of the 'twenties. We are all turned facing a slim figure in naval white standing in the center place of honour: Byrd. Years later, when I read his book, "Alone", I found it hard to realize that the man who for long months bore the solitude of the Arctic circle in the interest of pure science, was no other than the handsome, gay and flirtatious Young Southerner with whom I had waltzed at Rochester in the long ago.

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ELAINE T. MOORE is a frequent contributor to **The Chronicle**. A former pupil of Gordon Wright, she is a recorded judge of the American Horse Shows Association, and has won the Maclay Championship at Madison Square Garden, recognized as the highest award in hunter-seat horsemanship. In 1950 she was one of eighteen amateur riders from the United States to train and compete in the finals of the Olympic Games. She has taught under Frank Carroll, the top saddle-seat equitation instructor, and has taught riding at Knox School, Cooperstown, N. Y.

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## HORSE SHOWS

### Cornell

The growing interest here in hunters and jumpers and equitation was stimulated by the second fall show of the Cornell Saddle Club in the University Riding Hall. The Club, an organization of student horsemen who come from places as far as California and Virginia, also sponsors a spring show.

Competition was keen among Cornell Equitation Course horses, locally owned mounts, and entries from Syracuse, Rochester and the Genesee Valley.

**CORRESPONDENT**  
**ELIZABETH ROGERS**

PLACE: Ithaca, N. Y.

TIME: November 20.

JUDGES: Charles Brendan Wright, Don Steer.

#### SUMMARIES

Open pleasure hack—1. Porter Naire, Oakridge Farms; 2. Shadow, Cornell; 3. Topaz, Thomas Ruffner; 4. Little Lady, Champlin-Eaton.

Novice jumper—1. Jungfrau, Edward Harris, Jr.; 2. Tex, Cornell; 3. Black Prince, Jack Becker; 4. Sanjon, Mrs. Philip Shockey.

Horsemanship 14 and under—1. Anne Durland; 2. Jackie Contar; 3. Toddy Messler; 4. Jackie Harris.

Local road hack—1. Shadow; 2. Little Lady; 3. Tully, Cornell; 4. Bengay, Francis Percarpio.

Hunter hack—1. Willow, Mrs. Elizabeth Rogers; 2. Topaz; 3. Sanjon; 4. D'Artagnan, Anne Durland.

Open horsemanship over jumps—1. Thomas Ruffner; 2. Mrs. Philip Shockey; 3. Joel Block; 4. Stirlin Harris.

Open jumper—1. Oklahoma, John Vass; 2. Black Prince; 3. What Now, Rita Peplot; 4. Ju-lin, Vass.

Children's jumper—1. Jungfrau; 2. D'Artagnan; 3. Patty Piper, Mrs. Leverett Saltonstall, Jr.; 4. Porter Naire.

Open working hunter—1. Topaz; 2. Oklahoma; 3. Mienne, Mrs. Evelyn Frohm; 4. Tex.

Horsemanship over 14—1. Joel Block; 2. Thalia Nungezer; 3. David Smith; 4. Nellie Guernsey.

Knock-down-and-out—1. Oklahoma; 2. Tex; 3. Mienne; 4. Black Prince.

Hunter sweepstakes—1. Happy Go Lucky, Ruth Willard; 2. Out Foxed, Ethel Eaton; 3. Topaz; 4. Sanjon.

Jumper sweepstakes—1. Ju-lin; 2. Ozell, J. J. Bartlett; 3. Oklahoma; 4. What Now.

### Fredericksburg

Unlike a good many shows at this time of the year the Fredericksburg show, sponsored by the Hoof Prints Club of

Mary Washington College, had perfect weather for the annual affair.

Mr. and Mrs. James N. Andrews, Jr.'s Flag Day accounted for firsts in the junior hunter hacks and conformation hunters for the hunter tri-color. Libby Lindstrom handled the reins on the good going brown mare. Over th' Hill farm's big fencing chestnut mare, Future was in the reserve spot.

It was nothing unusual to see Russell Walther, Jr. and his dun gelding Nugget chalk up two blues and the open jumper award to add to his already sparkling collection. Reserve went to Bobbie Gardener's owner-ridden piebald gelding, Bright Eyes.

**CORRESPONDENT**  
**TERRY DRURY**

PLACE: Fredericksburg, Virginia.

TIME: November 14.

JUDGES: Phyllis Nash and Gene Cunningham.

CONFORMATION CH.: Flag Day, Mr. & Mrs. James N. Andrews, Jr.

RES.: Future, Over the Hill Farm.

JUMPER CH.: Nugget, Russell Walther, Jr.

RES.: Bright Eyes, Bobbie Gardener.

#### SUMMARIES

Equitation—1. Jackie Bragg; 2. Nancy Lee Huffman; 3. Jerry Binns; 4. Elliot McElhinney.

Pony hunters—1. Chick-a-Linda, Jackie Bragg; 2. Mistletoe, Joan Cronk; 3. Firefly, Bobby Gardener; 4. Sylvia's Comet, Fox Hollow Stables.

Warm-up—1. Tangerine, Ralph Kauffman; 2. Gin Rickie, Wally Holly; 3. Little Spook, C. C. Mills; 4. Tania, Bobbie Gardener.

Jr. hunter hacks—1. Flag Day, Mr. & Mrs. James N. Andrews, Jr.; 2. Dono, Fox Hollow Stables; 3. Nordina, Joan Cronk; 4. Sudan, Bobbie Gardener.

Working hunters—1. Future, Over the Hill Farm; 2. Clifton's Lad, Oak Hill Stables; 3. Flag Day; 4. Shamrock, Mr. & Mrs. James N. Andrews, Jr.

Open jumpers—1. Bright Eyes, Bobbie Gardener; 2. Little Spook; 3. Tania; 4. Good News, M. A. Cirillo.

Jr. working hunters—1. Sudan; 2. Sylvia's Comet; 3. Nordina; 4. Lady Royal, Carl Kinchloe.

Knock-down-and-out—1. Nugget, Russell Walther, Jr.; 2. Gin Rickie; 3. Little Spook; 4. Tania.

Conformation hunters—1. Flag Day; 2. Future; 3. Excused, Mr. & Mrs. James N. Andrews, Jr.

Modified Olympic—1. Nugget; 2. David Gray, Oliver Durant; 3. Bright Eyes; 4. Tangerine.

Open hunter hacks—1. Jalloma, Mr. & Mrs. James N. Andrews, Jr.; 2. Flag Day; 3. News Leader, M. A. Cirillo; 4. Future.

### Grey Horse Farm

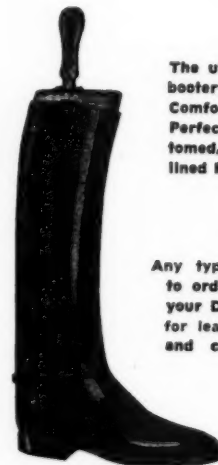
For seven years now this show has been run under F. E. I. rules and each year it seems to get better and better. This year the jumps had a great deal of brush fill-in and the courses were not hard, but required a quiet well controlled horse. The obstacles themselves were quite large, but even the junior horses went over the biggest of them without any trouble. The ones that caused most of the faults were the more flimsy straight up-and-down type of fence.

For the last couple of years there have been a certain few exhibitors that have always done very well at this show. This was true this year too. Miss Kay Greenwood of Houston turned in some very splendid rounds on her own high jump-

ing My Time to win the junior jumper championship and to wind up the high point junior rider of the show. She was closely contested in most classes by Sue Cocke of Austin on her Reward and they jumped off for the first in two classes. Reward was the reserve junior champion. Kay Greenwood did an especially noteworthy job of heady riding in the junior handy jumper taking full advantage of her horses ability to take jumps at angles.

In the junior hunter ranks Sue Cocke had things very much to herself with a closely contested fight between two horses she was riding. Merrick Coates' Plum Puddin' and Southern Cross were neck and neck throughout the whole show with the final tabulation finding Southern Cross ahead by one point for the jr. hunter championship.

And in perhaps one of the greatest "tour de forces" seen here in many a day was the performance of Janet Allison of Houston on her own trained and ridden My Own. This horse came out as a green horse this year and has certainly proved a point. At this show he was the green hunter champion, the reserve jumper champion and Miss Allison also rode him to first in the jr. equitation and competed in the dressage class. Perhaps his greatest feat of the day was the only clean round in the Gray Horse Farm Challenge Cup. Horse after horse had gone with none clean when My Own came in and in a very quiet but forceful way cleared all in a superb fashion. The course was difficult in that one had to leave his horse alone and that is just what Janet did. The last jump of the course was a treble composed of barrels and rails at 4'-4" and 5' spread then a gate at 4'-6", Janet also won the jumper championship of the show with the Parish Stables Moonshine. If she had not been Continued On Page 25



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## Horse Shows

Continued From Page 24

come confused about the course on Moonshine, which she rode first in the cup class, it is thought she would have had a clean go on him also. The only jumps he knocked down were the two at which she lost the course on and made very bad turns to recover. A truly good show for Miss Allison.

And a good one too for Miss Arvilla Taylor of San Antonio. On her own horse High Lee she won the biggest working class, the Grimes Memorial, and at the final total she had the working division sewed up with 15½ points to 12 garnered by Westover, a Fort Worth horse capably ridden by Helen Ingmire of the same city.

The lone man to show up for championship presentations was Sgt. Marvin Hoyle who brought in Quicksilver owned by Susan Beggs of Houston for the reserve green hunter spot.

Another male win of importance was the top spot in the dressage class that was won by Capt. M. T. Giles on the C-Bar Club's The Gambler. Each year this class has more entries, an encouraging sign.

### CORRESPONDENT THE TEXAN

PLACE: Burton, Texas.

TIME: November 20-21.

JUDGES: Major Jonathan Burton. William P. Bell.

JUMPER CH.: Moonshine, Parish Stables.

RES.: My Own, Janet Allison.

HUNTER CH.: High Lee, Arvilla Taylor.

RES.: Westover, Ridglea Stables.

GREEN HUNTER CH.: My Own, Janet Allison.

RES.: Quicksilver, Susan Beggs.

JUNIOR CH.: Kay Greenwood.

RES.: Sue Cocke.

JR. HUNTER CH.: Plum Puddin', Merrick Coates.

RES.: Southern Cross, Merrick Coates.

JR. JUMPER CH.: My Time, Kay Greenwood.

RES.: Reward, Sue Cocke.

### SUMMARIES

Jr. open hunter—1. Plum Puddin', Merrick Coates; 2. Slipalong, Mary Kay McFarland; 3. Tell All, Kay Christie; 4. Falco Jed, Jim Snowden.

Open jumper—1. My Own, Janet Allison; 2. Moonshine, Parish Stables; 3. Ronoke, Ridglea Stables; 4. Spitfire, Parish Stables.

Open working hunter—1. Westover, Ridglea Stables; 2. Reveille, Linda Davis; 3. Tuxedo, Joe Cocke.

Equitation—1. Janet Allison; 2. Linda Davis; 3. Sue Cocke; 4. Lynn Trentman.

Grimes Memorial—1. High Lee, Arville Taylor; 2. Westover; 3. Aztec Chief, Mary Eliz. Jams; 4. Dark Arrival, C-Bar Club.

Jr. open jumper—1. My Time, Kay Greenwood; 2. Li'l Dipper, Marian Dewar; 3. Plum Puddin'; 4. Skipper, Nancy Gosnell.

Open green hunter—1. My Own; 2. Gulfport, Hobby Horse Stables; 3. Flaxon, Ridglea Stables; 4. Kickapoo, Mrs. Vera Parish.

Jr. working hunter—1. Falco Jed; 2. Southern Cross, Merrick Coates; 3. Li'l Dipper; 4. Plum Puddin'.

Handy jumper—1. Li'l Abner, C-Bar Club; 2. Moonshine, Parish Stables; 3. Comanche, C-Bar Club; 4. Ronoke.

Dressage—1. The Gambler; 2. Reveille; 3. Billboard, Jean Morris; 4. Flaxon.

Novice working hunter—1. High Lee; 2. Flaxon; 3. Westover; 4. Finnegan, Katie Anderson.

Jr. handy jumper—1. My Time; 2. Reward, Sue Cocke; 3. Skipper; 4. Yeso, Thelma Gwilliam.

Handy green hunters—1. Roulette, Hobby Horse Stables; 2. Gulfport; 3. Quicksilver, Susan Beggs; 4. My Own.

Challenge Cup—1. My Own; 2. Moonshine; 3. Li'l Abner; 4. Rafferty, Helen Ingmire.

Handy working hunter—1. Tuxedo; 2. High Lee; 3. Hobo, Dr. Joe Barnhart; 4. Reveille.

Green hunter stake—1. Quicksilver; 2. My Own; 3. Flaxon; 4. Judge Finn, Nina Perlitz.

Jr. jumper stake—1. Reward; 2. Yeso; 3. My Time; 4. Li'l Dipper.

Working hunter stake—1. Tuxedo; 2. Westover; 3. High Lee; 4. Hobo.

Jumper stake—1. Moonshine; 2. Spitfire; 3. My Own; 4. Li'l Abner.

Jr. hunter stake—1. Southern Cross; 2. Plum Puddin'; 3. Slipalong; 4. Li'l Dipper.

## Royal inter Fair

The 26th year of the Royal Winter Fair, Toronto, Canada was a standard one. There were more American exhibitors than for some years and they and their fine entries certainly added to the show and to all the championships.

The International Team events saw the Spaniards move to the fore with five victories in Toronto. Fritz Thiedemann and Hans Winkler did some impressive riding for the Team from West Germany. The Mexicans with their altered style of a freer and more rapid approach to obstacles were welcomed after last year's absence. The American Team may not have seemed as spectacular as the foreign ones yet in recording results it was right there all the way and took the reserve championship in the Low Score Competition to the Spanish Team. Canada's Team was most disappointing on home soil. The best the Canadians could do was one fourth, earned by W. R. Ballard on Oregon Duke in a many shared tie.

The one U. S. A. victory was garnered by Charles Dennehy, Jr. who rode Black Watch to first place in the Puissance, after jumping off with Fritz Thiedemann on Meteor.

Francisco Goyoago won the Individual Championship for Spain riding Bayana. In this event also, Thiedemann and Meteor were defeated in the jump-off but this German combination came through to win the International Team Stake by seconds over team mate Hans Winkler on Halla.

Spain won the Howard G. Ferguson Challenge Trophy with an aggregate score of no faults and also won the Fault-

and-Out Stake. This latter event was a thriller in that Arthur McCashin on Matador, Manuel Gonzales on Bohemia and General Mariles on Chihuahua all cleared the course. Then a remarkable thing was announced, McCashin and Gonzales were still tied on time. No room for error either as the electric eye tuner was used. They jumped again and the Spaniard went clean and the American went out at the fifth.

There is so much to say about the hunters and jumpers I find it hard to start and harder to know where to stop, for every event seems worthy of comment. Competition was very strong and varied conditions and tough courses spread awards over a very broad field of good horses. The jumper events were decidedly dominated by American horses. Champion was Mrs. Hugh Barclay's Balco's Edge, ridden by Adolph Mogovero. Event after event this slight little brown horse flew like a bird and landed like a feather to earn many admirers. Just one of his outstanding exhibitions was in the Silver Jubilee Stakes in which he cleared the course four times, being closely pushed into the third jump-off by Andante, owned by Mr. and Mrs. Leon S. Haymond and ridden by Dave Kelly. Andante put up a brilliant and determined show to clear all jumps but one in the 3rd jump-off. Again in the knockdown-and-out stake Balk's Edge won without touching a fence, this time being pushed into a 2nd jump-off by the only Canadian jumper to make his presence seriously felt at the show. This was W. L. Ruby's Flash Gordon ridden by Gerry Bayman. Flash Gordon placed 2nd on two occasions and won the \$1500 President's Jumping

Continued On Page 26

## Discontinuing Show Stable

Here are two horses ready to win championships:

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## Horse Shows

Continued From Page 25

Stake on the final night, this time over a very talented jumper from up country. Ted McIntosh's Topper from St. Marys, Ontario.

Velvet Lassie was reserve jumper champion. Max Bonham rode this grand honest mare of Mrs. Huber R. Thomas, Indianapolis, to many good rounds and two victories. She won the broad jump stakes over Flash Gordon and the jumper sweepstake over Balko's Edge and Andante, tied for second.

San Joy Farms won two events, the novice jumpers with Replica and the F. E. I. stake with Ethel M. in which Milarden Farms Injun Joe was second. Mrs. Hugh Barclay's huge grey Douglaston, defeated fifty entries in the open performance in which Milarden Farms' Bedford got second.

Exhibitors usually look upon a show as being a good show when the awards are well dispersed, unless they happen to be the owner of the horse that outclasses all its rivals. This year's Royal drew level and strong competition in all hunter events and if some of the entries were consistently in the ribbons they really had to earn what they got.

The hunter courses at the Royal are truly splendid for though these are not simple, requiring turns in both directions and some sizable obstacles, they are fair jumps for hunters being all of natural appearance and set up in such a way as to form what looks like small paddocks in the ring instead of the usual jumps with no flanking obstacles, the only criticism was that there were too many jumps in most classes allowing for very little distance between fences where a horse could move on freely.

The conformation division started off with the model class won by a Canadian owned horse, Reno Salty, owned by J. Elliot Cottrelle. The Angel owned by Mr. and Mrs. Leon Haymond placed second. Reno Salty went on to wind up reserve champion to Mr. and Mrs. R. D. Motch's Borealis.

Borealis won the middle and heavy-weight and the other than Thoroughbred; was second to the Angle in the \$1500 "Perry" Hunter Stake and took second to Master Key in the lady's and to Reno Salty in the International Challenge Cup. Reno Salty also won the Thoroughbred hunter.

Betty Bosley rode Monaha to win the lightweight for Maule Farms over R. L. Treleaven's Khoranette. Treleaven won the \$1500 Canadian-Bred Hunter Stake with Beau Geste, defeating San Joy Farms' Hunters Luck. The James Wedgery, also for Canadian-Breds was won by Sandra Ironsides' Linda, a little mare who did well in the working division and won the junior jumping stake on time after the second jump-off in one

of the most thrilling jumping competitions at the Royal, defeating Moffat Dunlap on Sam Stanley's Mischievous and Miguel Kenjuao from Mexico on Te Dire.

Mrs. Walter Wickes, Jr.'s Bronze Wing won the working hunter championship over Miss Peggy Augustus' Defense. Bronze Wing won the \$1500 McKee working hunter stake over Maj. G. T. Gayford's well known Ontario horse Rocket. He beat Rocket again in the Lady's and again in the corinthian working.

Defense won the middle and heavy-weight from Mrs. McKee Baxter's long Road won the qualified over Linda; Linda got a second to Mrs. Sylvester Johnson, Jr.'s Marvie in the lightweight and the working hunter hack was awarded to Ballerina, owned by C. H. Royt, Norwich, Ontario over Defense. Its a matter of interest that the first five places in the lightweight went to Canadian-Bred horses although the winner, Marvie, is now owned in Indiana.

The green division was topped by Maule Farms' Auction which defeated Perry R. Ren's Bigeno in the \$1500 "Smallman" Green Hunter Stake. Auction also won the lightweight. Bigeno was reserve champion, defeating Auction in Green hunters any weight and won the green under saddle from H. A. Knight's Brightness from Guelph, Ontario.

Dr. J. B. Chassel's won the heavy-weight with Colaphen over Spain's Armada and another Canadian owned horse, Destiny Bay, owned by Mrs. Neville Evelyn, Maple, Ontario, won the middle-weight over the Texas entry Evening Pink. Mrs. Evelyn's horse was killed in a later event when he fell and broke his neck.

Seven entries performed in the hunt team class for the Sir Clifford Sifton Memorial Trophy. It was a really tough course for teams. The winners with a splendid performance and one knock-down were Indiscretion, Rocket and Flanagan. entered in the name of H. S. Shannon and representing the Toronto and North York Hunt. The Joint-Masters of the Eglinton Hunt, Major Chas. Kindersley and Lt. Col. Allan Burton paraded their pack before the event.

### CORRESPONDENT BROADVIEW

PLACE: Toronto, Canada.

TIME: November 11-20.

JUDGES: Lord Erwin, James H. Blackwell.

GREEN HUNTER CH.: Auction, Maule Farms.

RES.: Bigeno, Perry R. Ren.

CONFORMATION CH.: Borealis, D. R. Motch.

RES.: Reno Salty, J. Elliot Cottrelle.

WORKING HUNTER CH.: Bronze Wing, Mrs.

Walter Wick, Jr.

RES.: Defense, Miss Peggy Augustus.

JUMPER CH.: Balko's Edge, Mrs. Hugh Barclay.

RES.: Velvet Lassie, Mrs. Herbert R. Thomas.

INTERNATIONAL JUMPING INDIVIDUAL CH.:

Bayana, Francisco Gayoogo, Spain.

LOW SCORE CH.: Spain.

RES.: U. S. A.

### SUMMARIES

Green hunter under saddle any weight—1. Bi-

geno, P. R. Ren; 2. Brightness, Lorna Jean Knight; 3. Auction, Maule Farms; 4. Evening Pink, Suzanne Penn.

Model hunter shown on the line—1. Reno Salty, J. Elliot Cottrelle; 2. The Angel, Mr. & Mrs. Leon S. Haymond; 3. Daleraker; 4. Glen Erin.

Heavyweight green hunters—1. Colaphen, Dr. & Mrs. J. B. Chassels; 2. Spain's Armada, Mrs. Sheldon M. Smith; 3. Happy Nougat, Maj. Gen. A. C. Spencer; 4. Hunter's Luck, San Joy Farm.

Middle & heavyweight hunter—1. Borealis, Mr. & Mrs. D. R. Motch; 2. Meltonian, Morton W. Smith; 3. Berrywood, Lorna Jean Knight; 4. Reno Salty.

Working hunter hack—1. Ballerina, C. H. Hoyt; 2. Defense, Peggy Augustus; 3. Royal Coquette, C. & M. Sifton Stables; 4. Bronze Wing, Mrs. Walter Wick, Jr.

Jumpers open performance—1. Douglaston, Mrs. Hugh Barclay; 2. Bedford, Millarden Farms; 3. Andante, Mr. & Mrs. Leon S. Haymond; 4. Plenty, P. T. Cheff.

Lightweight working hunter—1. Marvie, Mrs. Sylvester Johnson, Jr.; 2. Linda, Sandra Ironside; 3. Honour Bright, Lorna Jean Knight; 4. Sandpiper, Alice Scott.

International jumping—1. Mexico, Petrolero; 2. U.S.A. Magnify; 3. Spain, Cesar; 4. Germany, Meteor.

Thoroughbred hunter—1. Reno Salty; 2. Berrywood; 3. Jay-T-P, Thomas N. Pogue; 4. Monaha, Maule Farms.

Middleweight green hunter—1. Destiny Bay, Mrs. Neville Evelyn; 2. Evening Pink; 3. Canvas Master, Betty F. McGuire; 4. Balina, C. & M. C. Sifton Stables.

Middle & heavyweight working hunter—1. Defense; 2. Long Road, Mrs. McGhee Baxter; 3. King's Image, Dr. & Mrs. A. P. Slewka; 4. Briar Hill, H. A. Knight.

Jumpers open performance—1. Replica, San  
Continued On Page 27

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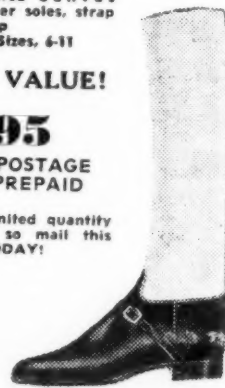
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## Horse Shows

Continued From Page 26

Joy Farm; 2. Golden Flare, E. E. Muirhead; 3. Symphony 11, Mr. & Mrs. Norman Smith; 4. Kitty, Sam Stanley.

Lightweight green hunter—1. Auction; 2. Local Annie, Benjamin Westfall Farm; 3. Echo's Golden Guinea, Mr. & Mrs. G. Perley-Robertson; 4. Itch, Ren R. Perry.

Corinthian working hunter—1. Bronze Wing; 2. Rocket, Gordon T. Gayford; 3. Transit, Mrs. L. C. Scott; 4. Briar Hill, H. A. Knight.

Broad jump—1. Velvet Lassie, H. R. Thomas; 2. Flash Gordon, L. W. Ruby; 3. Injun Joe, Mill-arden Farms; 4. Andante.

International Team Puissance—1. United States; 2. West Germany; 3. West Germany, Mexico, United States; 4. Spain.

Lightweight hunter—1. Monaha; 2. Khoranette, Dr. R. L. Treleaven; 3. Panic, Mrs. Gerald Helder; 4. Prelude, W. B. Cross.

Jumpers F. E. I. stake—1. Ethel M., San Joy Farm; 2. Injun Joe; 3. Topper, Ted McIntosh; 4. North York, Robert Elder; 5. Plenty, P. T. Cheff; 6. Balco's Edge; Andante.

International jumping, individual ch.—1. Bayana, Francisco Gayoago; 2. Meteor, Thiedemann; 3. Pétrolero, D'Harcourt; 4. Halla, Winkler; 5. Baden, Cruz.

Burton Canadian-Bred hunter stake—1. Beau Geste, Dr. R. L. Treleaven; 2. Hunter's Luck; 3. Debonaire, Donald Vance; 4. Rocket; 5. Linda; 6. Meltonian.

Lady's hunter—1. Master Key, Mr. & Mrs. H. R. Fruehauf, Jr.; 2. Borealis; 3. Monaha; 4. Berrywood.

Jumpers, Silver Jubilee stake—1. Balco's Edge; 2. Andante; 3. Te Dire; 4. Jack O'Lantern, Mr. & Mrs. Leon S. Haymond; 5. Toss Up, A. C. Texter.

International 2 & 2—1. Spain; 2. W. Germany; 3. U. S. A.; 4. Mexico.

Lieutenant-Governor's cup—1. Rebel Lady, Dr. & Mrs. G. F. Robertson; 2. Ventriliquist, L. F. Beattie; 3. April Showers, Gordon L. Ratz; 4. Black Watch, Dr. D. S. Adams.

Lady's working hunter—1. Bronze Wing; 2. Rocket; 3. Defense; 4. Linda.

Other than Thoroughbred hunter—1. Borealis; 2. Master Key; 3. Meltonian; 4. Khoranette.

Green hunter any weight—1. Bigeno; 2. Auction; 3. Royal Carrier, Mrs. Caroline L. Conron; 4. Goldaire, Nelson Bowes.

tion; 2. Bigeno; 3. Long Road; 4. Colaphen; 5. Local Annie; 6. Canvas Master.

International teams, Capt. Michael G. Tubridy Memorial—1. Germany; 2. Mexico; 3. Spain; 4. U. S. A.

3 show aggregate for Tubridy Memorial Trophy—1. Mexico; 2. Germany; 3. Spain; 4. U. S. A. Jumping sweepstake—1. Velvet Lassie; 2. Balco's Edge, Andante; 3. Douglaston, Copper King; 4. Black Velvet.

Knock-down-and-out stake—1. Balco's Edge; 2. Flash Gordon; 3. Ben Hur, Interstate Supply Co.; 4. Peter Pan, Interstate Supply Co.

3-yr.-old hunters on the line—1. Our Mint, R. L. Hutchinson; 2. Quorn Tye, Mr. & Mrs. G. C. Rundle; 3. Rebel Lady; 4. Red Ruggles, Leitchcroft Farms.

\$1500 "Perry" hunter stake—1. The Angel; 2. Borealis; 3. Reno Salty; 4. Beau Geste.

International team fault-&-out stake—1. Spain; 2. U. S. A.; 3. Mexico; 4. Mexico.

Hunt teams—1. Entry, Harold S. Shannon; 2. Entry, Robert Elder; 3. Entry, Roughlands; 4. Entry, J. Elliot Cottrelle.

Qualified working hunter—1. Long Road; 2. Linda; 3. Blythe Spirit, David Conacher; 4. Rock-et.

Child's hunter—1. Little Coquette, Penny Robertson; 2. Betty Lou, Cathy Burns; 3. Easter

Parade, L. E. R. Rodgers; 4. Happy, Taddy Matthews.

\$1500 McKee working hunter stake—1. Bronze Wing; 2. Rocket; 3. Defense; 4. Dark Horse, McGuinness Stables; 5. Long Road; 6. Linda.

International team stake—1. Germany; 2. Germany; 3. Mexico; 4. Tied, U. S. A., Spain, Germany, Canada, Mexico.

Jumpers pair performance open to all—1. Entry, Mrs. Ruth Wright; 2. Entry, Roy Smith; 3. Entry, C. L. Robins; 4. Entry, Mrs. W. Pearson & James P. Sterne.

Child's pony—1. Dimes, Dr. W. C. Bovaird; 2. Capt. Midnight, Jean M. Hurdman; 3. Major, Norman Lambertus; 4. The Rocket, W. R. Bovaird.

Pony club Sage challenge trophy—1. Goldflake, Elizabeth Ross; 2. Red Top; 3. Nicolette; 4. Betty Lou.

Junior jumping stake—1. Linda; 2. Mischievous; 3. TeDire; 4. Kochill, National Equestrian Assoc. of Mexico.

Child's saddle pony—1. Smokey, Wendy Thompson; 2. Mr. Tap Toe, Dr. W. C. Bovaird; 3. Golden Princess, Three C. Pony Ranch; 4. Silver Floss, Ted G. Abel.

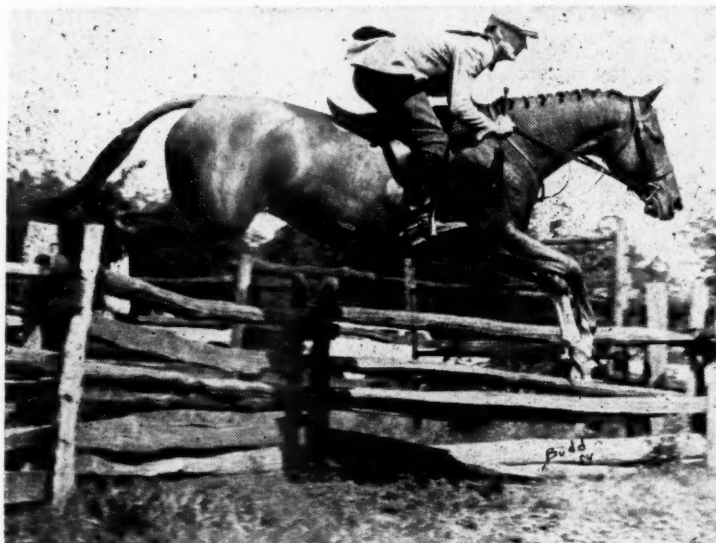
The President's jumping stake—1. Flash Gordon; 2. Topper, Ted McIntosh; 3. Velvet Lassie;

Continued On Page 28

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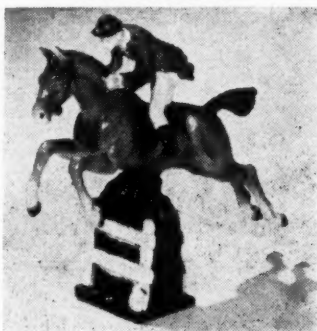
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## Horse Shows

Continued From Page 27

Open hunters any weight—1. Reno Salty; 2. Borealis; 3. Monaha; 4. Beau Geste.  
\$1500 "Smallman" green hunter stake—1. Auc-4. Andante.

James Widgery Memorial trophy for Canadian-bred hunters—1. Linda; 2. Khoranette; 3. Kor-vee; 4. Elliot Cottrell; 4. Rocket.  
International Team challenge trophy—1. Spain; 2. Mexico; West Germany; 3. USA; 4. Canada.

## Harold J. Crang's Kilroy Wins Dressage Class At Koyal Winter Fair

Adele Davies Rockwell

The Dressage Competition at the Royal Winter Fair, tried experimentally last year, would indeed seem to have established itself as a permanent part of the program in spite of the time it takes up in a snow crowded with events. Last year's competition was well received and this year it was an undoubted success with 20 entries, fifteen of which actually performed.

The time question resulted in the competition being squeezed for 7 A. M. Dressage exponents made no complaint, considering it lucky to have such a competition entered by the Koyal and though spectators were sparse at that ungainly hour it was nevertheless encouraging to see the number of people who made the effort to attend. Certain people from Montreal and the West Coast made the trip to the Koyal expressly to see this one event. Also there were quite a number of exhibitors and stablemen, who had not previously identified themselves as having an interest in Dressage, who were there to watch proceedings.

The improvement over last year's performances was clearly apparent and also apparent was the need for a second novice competition, for although, all gave displays far superior to those shown last year, a half dozen of the horses were obviously in a class by themselves.

The winner was Fred Hughes of New Market, Ontario, riding Harold J. Crang's Kilroy. Mr. Hughes has taken great pains in developing this big horse who has proven in other competitions in Ontario to be one of the most advanced Dressage horses in Canada, but his display at the Royal outshone any of his previous efforts. A perfectly obedient and cooperative horse, Mr. Hughes has done much to overcome the responsive but dull impression the horse has shown in previous competitions. He has improved much on his impulsion and all his movements were performed with greater lightness. The marks given by the 3 man jury consisting of Dr. G. Rau, Captain of the Republic of Germany Jumping Team, Gen. J. Tupper Cole, Halesite, N. Y., and Mr. Glasser, Toronto, Canada, showed that each put this horse first and gave Kilroy a total of 417 marks, the only horse to break 400.

Larry McGuinness gave an excellent performance on Tara, the horse he used on the Canadian 3 day event Olympic

Team, his total of 395 safely assured him second place. J. M. Jones, Detroit, gave two splendid performances. He placed third riding Shining Star, a Palomino and received fifth with his Thoroughbred mare Miss Prince.

Mr. W. H. Hall-Holland, London, On-

tario, winner last year, placed fourth with Raffles II. Tjerk Vanderplants, Hudson Heights, Quebec was sixth with Waltzing Matilda whose total was 335; no other horse broke 300. All horses with the exception of the winner were ridden by their owners.

# CLASSIFIEDS

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## For Sale

### HORSES

Good looking chestnut gelding, 16.0 hands, 10-years. Good jumper and ladies or boy teenager's hunter. Experienced with Mr. Stewart's Cheshire Hounds, Unionville, Penna. Phone: West Grove, Penna. 6337. 10-1-tf ch

Thoroughbred lightweight hunter. Chestnut gelding, 15.3, 4 yrs. Shown successfully. Ideal for child or lady. No papers. Write Miss Eleanor Nass, Paoli, Pa. Phone Paoli 1862 after 6 p. m. 10-29-tf chg.

Ideal child or ladies hunter. Thoroughbred bay gelding, 8 years, has been shown successfully and hunted. Sacrifice at \$500. Mrs. Tom Kirk Wheeler, Persimmon Tree Road, Route No. 3 Bethesda, Md. Phone Oliver 29521. 11-19-4t c.

Timber and point-to-point prospect. Round top, winner over hurdles, 1953, now hunted by owner. Mrs. Ian Montgomery, Warrenton, Va. 12-3-2t ch

Hunter, 6 years, 16.0 hands. Good looking bay gelding by Mt. Elk. Hunted and shown by girl 16. Excellent hack. Manners. Safe. Sound. No vices. \$800. R. Jordan, Huntingdon Valley, Pa. Willow Grove 2197. 12-3-2t chg.

Two-year-old Half-bred colt. Well broken. Excellent hunting and show prospect. Thoroughbred mare, 8 years old, by Sir Walter. In foal, Chilly Beau. Write Box 217, Staunton, Va. or Phone: 5-2642. 1t chg.

Breedy chestnut mare, 7, 16.1, Teddy's Comet—Big Beauty by Man o'War. Retired from track by training injury. Flashy able hunter of three seasons for a big country. Recent Big Beauty filly averaged over \$15,000 Keeneland. This outstanding broodmare prospect offered reasonably to free stable space for young hunters, owner not operating breeding farm. S. D. Heuer, "Woodlawn", Upper Marlboro, Md. Market 7-3973. 1t chg.

Imported Irish hunter, 16.2. Heavy middleweight. Chestnut gelding, 8 years old. Hunted three seasons; won second in class of 42 horses in green hunter class Dublin Horse Show 1950. Good Jumper; good disposition. Pictures on request. Leonard S. Smith, Jr., 4026 Cherry St., Cincinnati 23, Ohio. 12-10-3t chg

Registered Thoroughbred brood mare by Teufel—Chalena by War Whoop with beautiful 7 months old filly foal at side by Ginobi and heavily in foal to Gray Friar. A proven brood mare whose foals have been outstanding jumpers. The Three-In-One package priced to sell to quick buyer. Address P. O. Box 1535, Richmond, Virginia. 12-10-2t chg.

Pure-bred Morgan mare, 9 years. Good disposition. Perfectly sound. Excellent hack or hunter. Lt. Col. G. C. Reeves, Romney Farm, R. R. 1, Bath, Ont.. 1t pd.

Top Thoroughbred hunter: chestnut gelding, 8 years, about 16.0 hands. Excellent jumper, well mannered, good enough to show. Guaranteed sound. Box DE, The Chronicle, Boyce, Va. 12-10-2t chg.

Heavyweight hunter, bay Thoroughbred, 7 years, 17.0 hands. Up to any weight. Exceptional jumper, has been hunted two seasons. Phone: Phoenixville, Pa. 2858. 12-10-2t chg.

### PONY

Top hunt field pony, 13.2, chestnut. Good looking. Shown some, won championships. Seven years old. Will consider small quiet pony on trade. Mrs. Ruth Sterback, Bel Air, Md. Phone: Belair 380 or 925-W-1. 1t chg.

### DOGS

Norwich (Jones) Terrier puppies for sale. Mrs. A. C. Randolph, Upperville, Va. 8-27-tf chg.

Registered Pointer puppies. Sire: Lucky Stylish Toney. Dam: Will Town Queen. Charles E. Turner, The Plains, Va. 12-3-3t chg.

Airdale puppies—four males. Grandsons of Eng. and Am. Ch. Murose Replica and Ch. Birchrun Selectman. Attractive, healthy. Full inoculated. Large type scarce in south. Four months old. Mrs. George Haskell Brown, Tryon, N. C. 1t pd.

Collie pups. AKC. Ideal Christmas gift. Temporary distemper and hepatitis serum. Wormed. Dr. Nancy Lee Poehlmann, Warrenton, Va. 12-10-2t chg.

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## Wanted

### POSITION

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# BOOKS



## Former Master Writes Good Short Book on Main Aspects of Foxhunting

D. W. E. Brock, M. F. H.

Seeley Service & Co., Ltd., London \$4.00

It's easy to review a bad book. One can be superior, caustic, and pitying by turns, and end up feeling complacent about a job well done.

But it is not easy to review a good book—and this is an exceptionally good one. Not just because it covers all the main aspects of foxhunting, or because its late author, formerly Master of the East Sussex and of the Thurles and Kilshane, very definitely knew what he was talking about; both things can be said of many books.

There are two reasons why this is the best short book on foxhunting which these reviewers have had the good fortune to read:

First, the author not only knows what he is talking about, but has the ability to impart his knowledge to others in a crisp, informal, often witty manner which makes the book intensely readable—you don't want to put it down. Second, it gives an astonishing amount of information in a very small amount of space. Consider.

The book contains only 150 pages. The type is large, and is broken up by many headings and sub-headings. Yet here is what it covers, and covers well—we list the chapter headings because it's the only way to give a real picture:

The Fox. The Foxhound. At the Kennels. Hunting Kit. The Foxhunter and the Farmer. Riding to Hounds (there are three chapters on this). The Management of the Hunter. Cubhunting. The Draw. Horn and Voice. Finding a Fox. The Hunt in the Open. The Whipper-in. The Organization of Foxhunting. A Hunting Library. Glossary of Foxhunting Terms.

The background, to be sure, is Britain, not America; but foxhunting is still foxhunting, its main aspects are largely the same in both countries, and the reader will find the relatively few differences from American custom interesting rather than disturbing. We do not suggest that everyone will agree with every single thing the author says; we ourselves question some of his comments on riding the horse at the fence and over it. But we do suggest this:

It is the best book we know of, the most interesting, and the easiest to read, for the young foxhunter, the comparative beginner, who wants to learn... The average foxhunter will enjoy it, learn a lot from it, and enjoy his hunting the more because of it... And the most experienced foxhunter, and here we include the M. F. H. and the member of the Hunt Staff, will enjoy it—and even he is more than likely to discover that he has learned something when he fin-

ishes this book, which is more than just an "introduction" to foxhunting.

The book is an English publication; it may be obtained, in this country, from Sydney R. Smith, Canaan, N. Y.

— D. H. & P. W. M.

## Letters To The Editor

Continued From Page 2

But the Maclay is much more than that. I don't have any figures. But in an area of some fifteen million people there are, I suppose, many hundred riders. The main enthusiasm is amongst the children of the pre-teen and teen age groups. As the Maclay is now set up usually four or five children from each community have won the right to ride in the garden. That is the important thing that this Maclay stands for. It is not too hard or too expensive to be out of the reach of many families.

Those people who in a way represent their localities go down to the garden and do the best they can. They are scared and nervous and excited. It is all part of the reward that these youngsters have worked for all year long and can talk about afterwards for years to come. I should imagine it is the highlight of that time in their lives during

which they have concentrated on equitation. Most of these kids are not champions. They are rather the backbone of riding in each of our communities, people who in turn will want their children to ride, who want to encourage the sport.

This is quite different from the Medal, where only a small group can win three times. For instance in my community not a single rider was in the medal class, and only one in the community next to mine.

An so the fact that this is a large class is wonderful. Think of the number of children and parents who are getting enthusiasm and thrills far beyond what the professionals and semi-pros who ride all week experience. And the whole class, even if handled in a way to encourage these children, takes less than two hours. What a wonderful way to encourage the sport!

Then from this group is selected a smaller group from which to choose the real champion. This is right and fair. It is the final which is the championship, not the elimination. I hope the experts won't lose sight of this fact.

It follows from this idea the children, many riding for the first time in The Garden, should be allowed to ride as well as they can. In my opinion it was out-

Continued On Page 30

## FOR SALE

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# POLO NEWS



## Squadron A Defeats Rough Riders, 10 to 6, Meadow Brook Blue Win

Bill Briordy

Squadron A turned back the Rough Riders, 10 to 6, and the Meadow Brook Blues halted the Ramblers, 11 to 4, in New York Indoor Polo League matches, as the twenty-eighth campaign began Saturday night, Nov. 27, at the Squadron A Armory in New York.

Squadron A was formed by Vincent Rizzo, Phil Brady and Joe Rizzo, Riding at No. 1, Vincent Rizzo was high man for Squadron A with seven goals. The winners broke open the match by recording five goals in the second chukker.

Peter Packard, Archie Young and Herb Pennell swung mallets for the Rough Riders, with Packard heading his side with three tallies. Brady proved an effective No. 2, while Joe Rizzo was a strong back for Squadron A. Squadron A enjoyed a 6-2 bulge at half-time.

In the Meadow Brook Blues—Ramblers engagement, Henry Lewis 3d, riding No. 2, led his team with six goals. Lewis' teammates were Bill Westerlund and George Haas.

The Blues restricted the Ramblers to single markers in the second and third stanzas and registered three in each of the last three chukkers. The Blues held a 5-3 margin at intermission. Art Mason, riding with Bill Cramer and Johnny Rice, made all of the Ramblers' goals.

## Polo Enthusiasts in Mich. Area Give Testimonial Dinner to John F. Ivory

Art Hagan

John F. Ivory has long been regarded by the casual observer as the man who has done the most to keep polo alive in Michigan. On Tuesday evening, Nov. 30, that judgment received heart confirmation from the men who appreciate his efforts most—the polo players themselves.

Approximately 25 poloists gathered at the club house at the Ivory Polo Grounds to fete the elder Ivory for sustaining their favorite sport in the Detroit area for the past two decades and for giving them the chance to play. He was the guest of honor at a dinner tendered by the players.

The event threw into focus the fact that the Ivory Rangers are not the only mallet swingers who have benefitted from Mr. Ivory's enthusiasm for the game. The Birmingham Ramblers, Franklin Hills, the Pontiac Chiefs, Strawberry Hill and the Detroit Majors are other teams that have made the

Ivory polo stronghold their base of operations.

Many of the players first became interested in the game when they fell under the spell of Mr. Ivory's contagious zest for the pastime. All of them found him ready with encouragement and assistance when they decided to play.

He maintains fields for both the outdoor and indoor game at his expansive plant on the outskirts of the Motor City. And he has never turned away a man who wanted to play the game. He has shouldered the onerous task of making schedules, arbitrating differences and assigning officials for all games at the Ivory grounds.

On occasion, he has mounted many of the players. He has persistently refused to accept any financial reimbursement for these services. He is fond of saying that he is well repaid by the knowledge that he is helping to spread an enthusiasm for polo.

"The dinner was just a spontaneous gesture on the part of the players," explained Don Harness, a member of the Birmingham Ramblers and the organizer of the dinner. "We just wanted to show our appreciation for all Mr. Ivory has done for polo and for us."

Jack Ivory, captain of the Rangers, Hank Evinger and Mike Wacker, the three resident professionals at the field, were also honored for the assistance they have given the other players.

## Washington Squires Close Seasons Defeat Pikesville Rangers

Joan Gibbon

The Washington Squires wound up a successful season on Sunday, Nov. 7, at Barnsley Field in Olney, Md. by defeating The Pikesville Rangers 6-1.

The game got off to a slow start as ponies and riders struggled on the muddy field. There was no score until the second chukker when Donald Bradley, the able Captain of The Washington Squires broke through for the first tally.

At half time, the score remained at 1-0 in favor of The Washington Squires. During the fourth chukker the game gained in speed and in danger. Even casual spectators were aware of the danger as ponies slid into each other unable to stop or turn on the slippery footing. Fortunately, though there were several collisions and falls, no serious injuries were sustained.

Bradley continued to penetrate The Pikesville defense, and wracked up three more scores for the Squires. He was followed up by Bob Gibbon and Bill Beall who each accounted for one goal.

In the sixth chukker it began to look like a shut out for Washington, as the score remained at 6-0, but in the final minutes, Riggs Jones, Captain of the Pikesville team, sent a long ball through the uprights to score their only goal.

It was a well earned victory for The Washington club, and it brought their long season to a successful close.

### Lineups

Washington	Pikesville
1. Beall	1. Cunningham
2. Keeler	2. Willson
3. Bradley	3. Kovacs
4. Gibbon	4. Jones
Scoring Washington—Bradley 4, Gibbon 1, Beall 1. Scoring Pikesville—Jones 1.	
Washington—0 1 0 2 2 1—6	
Pikesville —0 0 0 0 0 1—1	

## Letters To The Editor

Continued From Page 29

rageous to stop them on one refusal and make them go home with that sense of failure, considering how hard they had worked for years—all in order to save ten or fifteen minutes. I feel it was a total lack of insight into the value of that first Maclay round. In the same way the refusal to allow a schooling round before the class was even more heartless. The children could ride from 5 A. M. to 8 A. M. but were not allowed to jump. Why? They and their parents and friends from home wanted to do the best they could. They were tense and nervous and they weren't given the chance to work this out except in the much more difficult jumping class where, of course, most of them were thrown out on refusals. On the other hand all the top riders were given this privilege by schooling during the week, either before the classes, in the adult classes, or in the Medal. So the one class that exists for the less expert riders was most penalized. Someone in authority certainly made an awful mess.

And then people criticize the bad riding in the Maclay this year.

I sincerely hope those who run this show will realize what the Maclay is to the horse loving world—how important it has become. It is a reward to lots and lots of people who never will be champions and so encourages the large class of children who have won the right to ride. They should have every possible chance to show their stuff under the best possible circumstances and not go home with a feeling of discouragement. Don't forget this is a "Show". It is not a place to try to whip as many kids as possible.

Yours truly,

Louis H. Porter

266 South Main St.  
New Canaan, Conn.

## Suggestion for Flexibility

Dear Sir:

I read with great interest the article by D. H. and P. W. Munroe about the Equitation Classes at the National Horse Show and agree fully with the conclusions of the writers that a class of the size of the Maclay is unfair to both the judges and the young contestants. It is really regrettable that the authorities were not able to follow the suggestions of the judges to include twenty instead of 12 riders in the finals. As it developed many good riders with good rounds got somehow "lost in the shuffle". This is in no way the fault of the judges who did their very best under practically superhuman difficulties. Inflexible rules prevented an adjustment of the number of contestants in the finals to the number of riders in the elimination—and it led to strange results indeed.

If one compares the results of the Medal Class with the outcome of the Maclay, one fact certainly is outstanding and unusual. Only two of the six ribbon winners in the Medal Class received also a ribbon in the Maclay. The other four disappeared completely after the eliminations, although all six competed in both events.

Naturally it is not impossible that a horsemanship rider should ride well in one class and less well in another—an occurrence which we find in horse shows all over the country. The fact which is startling, however, is that the three

Continued On Page 35

## Racing Association

Continued From Page 5

the ground had been broken at Saratoga on Monday (November 30) and work on the foundation of the Museum was underway. The plans and the design for this permanent home for Racing's Museum announced this past summer were commented upon by Mr. Jeffords, who laid stress on the fact that it was a national project and needed the support of all TRA members.

George D. Widener, Chairman of The Jockey Club followed with an address concerning The Jockey Club Foundation Home. He remarked that due to the transitory nature of racing, its people had no permanent homes and were unable in many cases to obtain state relief when needed. Mr. Widener cited several cases and then stated that The Jockey Club Foundation hoped "to obtain sufficient capital to offer security for at least three year's operation to provide a permanent care in private nursing home in various sections of the country for all cases brought to our attention which after careful investigation would prove worthy of assistance". He also stated that in the foreseeable future there would be no attempt at a home or hospital due to the formidable cost of financing the project.

Following Mr. Widener's address panel discussions took over the remainder of the afternoon. Topics under discussion and participants in the discussions follow: Advantages or disadvantages of requiring the naming of jockey at time of entry, Bill Corum, Churchill Downs, Moderator, Francis P. Smith, Lincoln Downs, Luke H. O'Brien, Jamaica, Wandell Cassidy, Hollywood Park, R. Wood Erwin, La Mesa Park; Desirability of later closing date for stakes, Joseph Gottstein, Longacres, Moderator, Frank L. Kilroe, New York and Santa Anita, J. R. Maluvius, Hollywood Park and Del Mar, E. J. Brennan, Monmouth Park, E. F. Gibson, Suffolk Downs; Minimum Purse Policy, J. J. Isaacson, Ak-Sar-Ben, Moderator, E. E. D. Shaffer, Michigan Racing Assn., J. G. Cella, Oaklawn, E. L. Aqueduct, Louis Smith, Rockingham Park; Need for Regional Schools for jockeys, James Butler, Jamaica, and Aqueduct, Moderator, Wendell Cassidy, Hollywood Park, George Haggarty, Michigan Racing Assn., John B. Kelly, Atlantic City, Keith Carter, Ak-Sar-Ben; Bonus incentive plan for better barn maintenance, John D. Schapiro, Laurel, Moderator, James D. Stewart, Hollywood Park, Alex M. Robb, Belmont Park, Dr. Leon Levy, Atlantic City, W. T. Bishop, Keeneland.

Following the general business of membership, and the showing of a film, The Michigan Mile, the December 1 meeting was adjourned.

The morning of December 2nd was given over to addresses by representatives and officials of groups which dovetailed with the TRA in the presentation of racing, plus a panel discussion by members of the press and racetrack management on common problems.

Among the many speakers was John A. Bell III., president of the Thoroughbred

Club of America. Mr. Bell commented upon the great surplus of race horses at the tracks today, pointing out that the answer is not more stalls, as most tracks had a sufficient number to run a meeting. He mentioned that tracks are forced to screen applicants and often ill-feeling results and in some cases trainers are forced to divide their stables, sending a set to one track and a set to another making training most difficult. Mr. Bell offered no solution but advocated a meeting on January 13th to discuss this problem inviting all the major Thoroughbred organizations to join in.

Ashley Trimble Cole, chairman of the New York State Racing Commission and representative of the National Association of State Racing Commissioners addressed the gathering. The high point of his address concerned the question of uncashed mutuel tickets and he stated that this money rightfully belonged to the track's patrons and not to the state which gets the money after a period of time. He cited as an example that he expects the State of New York to profit to the tune of \$150,000 after the uncashed mutuel tickets lose their value on next April 1. Lou, Walger, New York's mutuel manager, according to Mr. Cole, recently conferred with the American Totalisator Company officials concerning a legend to be printed on each ticket which will explain the value and the methods used in cashing them before the deadline.

Irving Gushen, National president of the Horsemen's Benevolent Protective Association commented on the lack of accomplishment to date in regard to the steward's pool plan as proposed at last year's convention. Mr. Gushen also voiced this thought concerning The Jockey Club's Foundation Home, "This is not a charity. 'This is a debt of racing.'"

Janon Fisher, Jr., spokesman for the American Trainers Association, subing for President Max Hirsch, suggested that the TRA appoint a committee to look into the lack of uniformity in racing strips. Mr. Fisher stated the situation of an average plater covering 6 furlongs in 1:15 one one track and then running the same distance at another oval in 1:12, tending to make the public lose confidence in what the trainer is doing. Mr. Fisher also strongly opposed the idea that individual racing colors be banned

in favor of colors representing the post position.

Bert Thompson of the Jockey Guild, Inc., subing for Sterling Young, spoke on the improvements in jockey's quarters throughout the country and of the need for improvements at other tracks, which are not up to standard. He also pointed up the good that the insurance carried by all the tracks in connection with injuries to riders, and stated that the Jockey's Guild contributions in cases of severe injuries were often substantially over and above this insurance. Over \$280,000 has been spent by the Jockies Guild on behalf of the health and welfare of Jockies.

The panel discussions which followed these addresses were given over to the following subjects: Difficulties in various areas of filling through-the-field races with capable jumpers; the trend toward nine races, the hours the stewards should report for duty, the use of maiden 2-year-old races in daily double, press box conditions, and the education of the public in regard to the percentage of monies returned to them from total mutuel handles.

Members of the panel were: James E. Doodley, moderator; Representing the press: Bill Lauder, Jr. Nelson Dunstan, Willie Ratner, Joe Brocator; Representing Racetrack management: A. L. Haskell, C. S. Julien, Eugene Mori, and J. J. Isaacson.

In the afternoon, the TRA Directors took place with Amory L. Haskell being unanimously elected president to succeed John A. Morris, who moves over to take up the duties of the organizations treasurer succeeding Eugene Mori. The other officers were all re-elected to their posts—Carleton E. Burke, vice-president, James Butler, secretary; and Spencer J. Drayton, executive secretary.

The TRA convention closed with its annual dinner at which Television's Arthur Godfrey acted as toast-master, with Secretary of the Air Force H. E. Talbott, the guest speaker. Following Mr. Talbott's address, Mr. Haskell presenting a scroll to Mr. Morris on behalf of the TRA for his services and leadership over the past two years. The dinner ended with the awarding of the TRA championships for the year, with Native Dancer receiving the nod as the season's "Horse of the Year."



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## Ireland's Racing Year

### Season's Close Brings Forth Final Statistics Prendergast Drops From Supremacy

Philip de Burgh-O'Brien

The Irish flat racing season, concluded November 20, will be long remembered by Irish breeders because home produce was clearly superior to all challengers in the five classics. The past campaign also marked the end of a long period of supremacy by the Rossmore Lodge Maestro, P. J. Prendergast, who dropping to fourth place, is succeeded by the genial Curragh conditioner Michael Hurley. Sharing in the chief laurels of the year was owner Terence Gray. Jimmy Eddery, is the new leading flat jockey.

Sires of the Irish season were Persian Gulf and Arctic Star, and the latter though now in second place, has set up a record for a young sire. Horse of the year was Zarathustra, (sired by Persian Gulf out of Salvia), winner of the Irish Derby, St. Leger and Blandford Stakes. He won in prizes, 11,748 of the 13,357 pounds credited to his sire.

Closely bracketed together, among the 3-year-old-fillies were the classics winner, Pantomine Queen and Belle Collette. The latter twice beat her rival in the semi-classics, but, unfortunately, was not entered in the classics. Others of the sex to do well included, Sally Slipper (now in California), Limeona and Limeragh. Northern Gleam had a fine record, but is more of a stayer than a "speed" mare. She competed at Laurel.

The key to the 2-year-old position in early season lay with the young Cabin-teely trainer, Seamus McGrath for his juveniles, Flying Story and Panaslipper were consistent winners. My Beau's Phoenix Plate triumph and subsequent success in the Nunthorpe Stakes at York, put trainer Prendergast in front but his charge could only finish a moderate fourth to Flying Story in the "Angleseys." A newcomer in Hugh Lupus, from the Hubert Hartigan stable, gave the brightest display of the year when taking the valuable National Produce Stakes. He subsequently ran a great race in the Middle Park Stakes, losing to My Babu in a photo. He is highly regarded for the English and Irish classics of 1955.

The training duel was always close and interesting but Hurley's Classic wins, through Zarathustra, gave him the edge. Prior to this season, the record amount won by a stallion's progeny in the year was that of Mustang in 1952, with 9,589 pounds. Persian Gulf easily beat this as did the Brownstown sire, Arctic Star (sire of the 2,000 winner, Arctic Wind, now in California). His figures, and total, 10,552 pounds, point to a remarkable feat.

The jockeys had quite a "photo-finish" for honors, with Eddery just short-heading T. P. Burns and P. Powell, Jr.

**Final Statistics. First three in each division given.**

<b>Leading Owners:</b>	
T. B. Gray	12,704 pounds
Joseph McGrath	10,749 do
Miss E. McClean	7,060 do
<b>Winning Trainers</b>	<b>Horses</b>
M. Hurley	7
H. H. Hartigan	17
S. McGrath	26
<b>Winning Jockeys</b>	<b>Winning Mounts</b>
J. Eddery	48
T. P. Burns	47
P. Powell, Jr.	46
<b>Leading Sires</b>	<b>Horses</b>
Persian Gulf	5
Arctic Star	20
Stardust	3

#### The Apprentice Boy

Naas November Handicap, last big race of the season, will be remembered as the "Apprentice boy's race." A tremendously keen struggle for this 1,000 pound prize resolved itself into a stern test between two Irish and two English apprentices, over the final furlong. W. Burke, indentured to Curragh conditioner, J. M. Rogers and riding Capt. Darby Rogers' Terrible Turk, lead until half way up the finishing straight. Limeragh, partnered by the leading English apprentice, E. Hide; Coventry Girl, ridden by C. Gaston (who had won the English Cambridgeshire on Minstrel), and Limeona, with young Tommy Lacy aboard, pressed the leader relentlessly.

Hide riding strongly, soon had the lightly weighed Limeragh in front, and held on with grim determination to win by three parts of a length, with the fast finishing Limeona beating Terrible Turk for second place. Limeragh, is owned and trained by young Curragh trainer, Kevin Bell who bought her at bargain price from breeder Frank Doran of Rathangan, Co. Kildare. He secured the services of young Hide early in the week; gave him a mount at Mallow, and had him riding work on the filly. It was a popular victory with many punters, and for the stable, which backed the "Naas" winner handsomely. Honors of the race, however, must in all fairness go to the runner up, which conceded 30 pounds to the victor (132 to 102). The race, run in heavy going, over 12 furlongs, drew attention to the sire Limekiln, sire of first and second.

#### Almost Human

Limeona, winner of the Irish Cesarewitch and gallant runner-up to Limeragh in the November Handicap, is a mare considered "almost human" by her stable. She seems to know, for instance, just when she is about to race, and if successful she is as happy and perky as any schoolgirl. If however she loses, she is distinctly cut up about it and goes off her feed—for awhile.

She is affectionate, and particularly attached to her young jockey, Tommy Lacy. This was demonstrated at Navan races recently, it being the first time he was down to ride the mare in a race. Tommy entered the ring with some other jockeys as the horses were being paraded around. Limeona suddenly recognized him and at once left the other parading horses to canter over and show her delight by licking his face all over! They won that race.

From early childhood Tommy's ambition was to be a jockey. Although yet in his apprenticeship he is showing gifts of horsemanship worthy of an older,

much more experienced reinsman. With him, horse knowledge seems to be traditional. His father was a horseman, and his grandfather once exhibited horses at the Dublin Horse Show. And for a final and romantic twist to the story of Tommy Lacy and Limeona: it was Tommy's father, Edward, who bred and reared the horse when she was a yearling filly; brought her to the Dublin Sales, and when she failed to reach her reserve, decided to keep her in training for himself—a wise move as events have turned out, surely!

#### Mettlesome Lady

The quest for top broodmares by American breeders had an amazing climax in the purchase at Keeneland sales of the Aga Khan's classics winner, Masaka for the world record sum of \$105,000. Some shrewd breeders, this side, did not think of her the best of the Tulyar mares (she lost hers, unfortunately) but this is beside the point of the following story: Undoubtedly, she was the best racer among the matrons sent to the American vendue by the Indian potentate.

In 1948 she was—as now—a mettlesome lady, with a will of her own. The trouble always was how to coax her to race. In the English 1,000 guineas, for instance, she refused to start until the race was virtually over. She did start in the Epsom Oaks, a classic she won cleverly. When it was all over, the stable breathed a huge sigh of relief!

Then came the Curragh and the Irish Oaks. On that day some punters were betting on whether or not she would get off with her field. . . . On arriving at the Curragh a week or so previously, it was found that MASAKA had taken a great fancy to a little piebald pony. Astutely, on the day of the race, the trainer arranged that her humble pony friend should be ridden towards the starting post, and would remain in sight until the "off."

This made Masaka happy; put her into the right mood. It was strategy that paid golden dividends, for in the race that followed Masaka won just as she liked. As a broodmare she is an X quantity; one that might transmit her racing brilliance, or on the other hand, that uncertainty of temper that might mar an otherwise top racer of the future.

#### Aly Khan Gets Royal Tan

Sale of bankrupt owner, J. H. Griffin's stock took place at the Dublin Sales, November 24. The horses were sold on instructions from the Official Assignee in Bankruptcy, High Court of Justice, Ireland. Grand National winners, Royal Tan went to the final bid of Major C. C. Hall, acting for Prince Aly Khan, at 3,900 guineas. Grand National winner of 1953, Early Mist fetched 2,000 gns., sold to trainer Vincent O'Brien. Hurdle racer, Galatian sold to the same trainer, for 1,900 gns. The others in the sale sold for small sums, as follows, Teapot II, 40 gns., Colorado Prince, 250 gns., Sebastian, 50 gns., Solar Crown, 8 gns., and the unnamed two-year-old by Fairwell—Mona Raleigh, 30 gns. It was indeed a sad winding up to the racing career of one of the most spectacular, and for a time, lucky, owners in the British Isles. Two of the "buys", Teapot II, and Solar Crown, were made on behalf of kindly people who wished to ensure that these horses would not be sent, forthwith, to one of the continental firms dealing in the "horse meat" trade.

— Philip de Burgh-O'Brien

## Racing Review

Continued From Page 3

secretary at Bowie the last two seasons and had held various offices at the track in years past, the course named a new stakes in his honor.

The track did things up right, bringing scribes down from New York, Philadelphia, Wilmington and Baltimore in special cars and providing refreshments for the visitors.

The Bieber-Jacobs bred **Joe Jones** was the public choice and the hero of the occasion. Held a little off the pace by Conn McCreary, the son of Szymie—Moon Maiden, by \*Challenger II, ran into a switch approaching the stretch, but got through and defeated Impasse by a length and one-half.

Prince Hill finished 1¼ lengths back of the second horse and 1¼ before the fourth, Dinner Winner.

Staffordshire set the early pace, with Resilient and Dan Giddings conspicuous until the backstretch was reached, then the latter two began to drop back, and Rustic Billy and Prince Hill moved ahead.

At the eighth pole, Prince Hill led Joe Jones by one length but couldn't maintain his advantage in the drive through the straight.

The winner's share of \$20,505 gives Joe Jones a season's total of \$120,830. The victory was his seventh in 1954 in 26 starts. He has been second twice and third 8 times.

Earlier stakes wins were in the Bay Shore, Vosburgh and Sport Page Handicaps.

In 1953, the bay gelding won \$35,937, with 5 wins (including a division of the Fort McHenry Handicap at Bowie) 6 seconds and the same number of thirds. He raced 31 times.

Racing in the name of Mrs. E. D. Jacobs, Joe Jones is trained by Hirsch Jacobs.

### Tropical Park

The De Soto Handicap, 10 running, 5½ furlongs, 2-year-olds (December 4). **Charlie's Gem** didn't start racing this year until November 4, but has been doing very well since getting into action. The De Soto Handicap was the medium of his first stakes win, but he had two victories and a third going into the race. Made the choice at 2.70 to 1, he raced in secondplace almost all the way, head-and-head with Some Question, and got his nose up at the right instant.

Dark Ruler, second choice, was always close and finished a neck back of the top two. He beat Kinda Smart three-quarters of a length for third money.

The value to winner was \$6,500 and puts Charlie's Gem at \$10,505 for the year. The chestnut colt is by \*Royal Gem II, from Ethel Blume, by Peace Chance. He is owned by the Emerald Isle Hotel Stable, which belongs to Mr. C.F. Henry, and is trained by P. G. Johnson. R. Ussery was up for the De Soto.

Warner L. Jones bred Charlie's Gem.

### Narragansett

The Stone Mill Handicap, 6 furlongs, 3-year-olds and up (December 1). With no entrance fee and \$4,500 to the winner, the Stone Mill brought out nine starters and the handicapper got himself a real tight finish, with his high-weight horse prevailing.

Larry Ellis, carrying 122 pounds was second choice in the race. Starting slowly, he moved to the front gradually and came with a rush at the end to best Hat Box by a nose. Warmed Over was third by another nose and 4½ lengths in front

of Isle of Bond, the public choice.

The property of Mr. and Mrs. J. M. Lingle and trained by Mr. Lingle, Larry Ellis brought his season's earnings to \$50,825. He was registering his ninth win in 23 starts. He has been second 4 times and third twice.

In 1953, the six-year-old gelding won 2, was second in 5 and third in 5 of his 20 races. He earned \$31,775.

By Easy Mon—War Cloth, by Man o' War, Larry Ellis was bred by D. M. Davis.

## Statistical Review Of Season In England

C. R. Acton

Although she has not yet achieved her ambition of owning a Derby winner, Her Majesty the Queen, has obtained the position of first place among winning owners for the season that has just closed.

Her father, the late King George VI, held this position in 1942, and her great-grandfather King Edward VII, when he was Prince of Wales held it in 1900.

Her Majesty's success is due mainly to Aureole, who won the King George VI and Queen Elizabeth stakes, Hardwicke Stakes, and Coronation Cup. He was trained by Captain Cecil Boyd-Rochfort at Newmarket who must be warmly congratulated, as Aureole has been a difficult horse to train.

It will be noted that Aureole's sire Hyperion, was leading sire. This is the sixth time that Hyperion has achieved this honour.

The American-owned Never Say Die is not to race again. He will stand at Lord Derby's stud for four seasons as a

stallion, and then will go to the United States.

His owner, R. S. Clark, took second place in the list of winning owners.

Gordon Richards has now retired from race riding. He was Champion Jockey twenty six times. This year Doug Smith won the jockey championship for the first time.

A great feature of the season was the success of some of the Apprentice riders, notably Lewis, Gardner, Swimburne, Gaston, Harrison, Terry and Shrive. They look like making really good jockeys in the future.

The season will also be noted for the improvements in the amenities for the public at several race courses, notably at Newmarket, Ascot and Sandown.

Herewith the winning lists for the season:-

OWNERS	R. W.	W. H.	Values	
The Queen	19	10	40,993	
Mr. R. S. Clark	23	15	39,773	
Major L. B. Holliday	40	24	36,373	
BREEDERS				
Major L. B. Holliday	52	29	45,650	
Mr. R. S. Clark	22	15	39,408	
H. M. King George VI	9	5	32,916	
TRAINERS				
C. Boyd-Rochfort	39	25	65,326	
J. Lawson	39	23	54,233	
J. L. Jarvis	61	33	46,575	
SIRES				
Hyperion (1930)	28	19	46,894	
Nasrullah (1940)	36	22	44,147	
Dante (1942)	38	23	38,691	
Court Martial (1942)	55	28	37,445	
Persian Gulf (1940)	38	21	32,108	
Precipitation (1933)	32	18	27,985	
Tudor Minstrel (1944)	27	18	26,987	
Nearco (1935)	38	23	26,122	
Borealis	49	26	25,178	
My Babu (1945)	23	14	23,967	
Big Game (939)	31	20	21,786	
Chanteur II (1942)	44	21	21,102	
JOCKEYS	First	Second	Third	Mounts
D. Smith	129	116	102	758
E. Mercer	88	67	72	499
E. Britt	81	70	52	462

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# In the Country



## VHSA ANNUAL MEETING

The Virginia Horse Shows Association held their 1954 annual meeting and banquet for the presentation of high score awards at the Montecello Hotel, Charlottesville, Va., Sunday, December 5th. An open meeting was held at 3 o'clock. Reports of horse show activities of the past year were given and James Blackwell, President, read to the members the amendments to the existing by-laws governing the AHSA.

A new board of directors was elected by the members. The fifteen member board includes George Althizer, Hugh Winslow, Fred Black, James Blackwell, James Wiley, Mrs. A. C. Randolph, Forrest Taylor, Mary Drury, Frances Lee, Dorothy Fred, Paul Fout, Julia Shearer, Andrew Montgomery, Lilla Ellis, Molly McIntosh.

The dinner and presentation of trophies was held at 7:30 P. M. with everyone enjoying a fine meal.

## VISITORS FROM MEADOW BROOK

Last week the Meadow Brook Hunt staged a small invasion of Virginia when Charles V. Hickox, MFH and Mrs. Joseph Merrill, a member of the Hunt Committee, came down for five days' hunting. Mr. Hickox made Middleburg his headquarters while Mrs. Merrill stayed with Mr. and Mrs. A. Mackay-Smith at White Post; their horses being stabled at Benton. Mr. Hickox hunted Tuesday with Blue Ridge, Wednesday with Orange County, Thursday with the Old Dominion, Friday with Piedmont, and Saturday with Warrenton. Mrs. Merrill followed most the same program except that she repeated with Blue Ridge on Saturday. She also purchased from Jack Prestage of Boyce, Virginia, a good bay hunter to add to her string.

## AHSA RULING

In a two hour meeting an AHSA committee composed of President Adrian Van Sinderen, Amory Haskell, Sherman Haight, Albert Hart, Jr., Gerald Smith, J. Spencer Weed and Whitney Stone ruled that Miss Betty Bosley is still a professional horsewoman.

The controversy arose after Miss Bosley rode at the Pennsylvania National

Horse Show, the National at New York, and The Royal Winter Fair as an amateur. Protests were filed by five exhibitors throughout the country that Miss Bosley was a professional rider.

Miss Bosley was not positive as to her riding status and signed an affidavit at Harrisburg and New York to the effect she was riding as an amateur. In view of the protests filed, a hearing was held at 40 Wall Street, November 30th. It was found after due consideration, by the already mentioned committee, that Miss Bosley was riding professionally at the shows in question on the grounds that she accepted money from a cigarette manufacturer in posing for an advertisement on the basis of her horse activities. The American Horse Shows Association did not revoke her amateur license as she never was in possession of this card.

Miss Bosley can, however, apply for an amateur license, as can anyone else in the professional field. A reclassification from professional to amateur status may be obtained as follows: "A reclassification is possible only at the conclusion of a period of one year after change of status and shall be considered upon the submission by the applicant of letters from two disinterested persons, acceptable to the Executive Committee; testifying to an intimate knowledge of the applicant's activities for the past year; to the effect that he or she in no way has had professional connection with the sport during that time."

## STAKES CLOSING DATES

The following information arrived too late for inclusion in our regular Stakes Closing Calendar and is given below.

### DECEMBER

- 15 MARYLAND BREEDERS' STAKES SERIES—Pimlico—Laurel—Bowie, \$25,000 added. For registered Maryland-breds—now yearlings (Foals of 1953). By subscription of \$10 to accompany nomination. Mail entries to the Maryland Horse Breeders' Association, 614 York Road, Towson 4, Maryland. To be run in the Autumn.
- 15 THE PIMLICO FUTURITY, \$50,000 added. 2-year-olds, colts and fillies. 1½ miles. For mares served in 1954 (foals of 1955—fillies and entire colts). By subscription of \$10 each for mares served in 1954 to accompany nomination. J. F. Colwill, Racing Secretary, Maryland Jockey Club, Pimlico Race Course, Baltimore 15, Maryland. To be run during the Autumn meeting of 1957.

## BENEFITS OF HUNTING

" 'Tis a plain Case that Gentlemen of Fortunes and Estates to maintain them will not work, and equally certain that if they will not work, they must play vigorously or die miserably. A Man that eats and drinks like an Englishman and uses no labor renders about half his muscles useless; his Joints turn like old rusty Hinges, his Glands and Strainers are loaded and obstructed with Dregs and Corruption; his whole Carcass becomes a Bog of Quagmire; and nothing but the Gout or some such Distemper can be hoped for his Relief, to drain the Crudities and stagnant Humors, and prolong a painful useless life."

From "Essays on Hunting", by A Country Squire, London 1733. Page 13.

## ALL WIN "DERBY"

In Rosario (the second largest city in Argentina) every horse in town is a "derby" winner. Recently the Association for the Protection of Animals warned all dray horse owners that they will have to have headpieces for the work horses to ward off the summer sun. The Argentine has reverse seasons from ours.

—C. W.

## WINTER FAIR NEWS

Toronto's Royal Winter Fair was marred by several accidents this year. Destiny Bay, a new green hunter recently imported from England by Lady Eaverly won the middle and heavy green class and then caught a rail in the next class, fell and broke his neck. The rider was not hurt but the horse died instantly. Mrs. Max Bonham had a fall in the ladies hunter class and suffered seven broken ribs and a broken vertebra. She was able to go home from the hospital at the end of the show. Pat Dixon of Millarden Farms also had a nasty spill while schooling. He came through very badly bruised, but with no broken bones.

Gen. Mariles also bought Mr. F. Goyoga's two jumpers from the Spanish Team. Mr. Smith also sold his chestnut hunter Meltonian to Tom Pogue of Canada. A horse to come to this country from Canada was the nice gray of Dr. J. B. Chasell's, Home Sign, purchased by Mr. Norman Coates of Morristown, N. Y.

Canada sent two representatives to Virginia in the persons of two greyhound puppies. Mrs. Robert Motch of Keane has one and Robert Burke of Middleburg has the other.

All the horses belonging to W. J. Brewster's Stable in Southern Pines, N. C. are for sale according to Jack Goodwin. Jack says he has several top horses to hunt. One of his favorites is the 3-year-old Little Sombrero who looks so much like old "Sommy".

Gen. Mariles and his team of Capt. J. D'Harcourt, Lt. R. Vinals and Lt. Jaime de la Garza, "the Bing Crosby of Mexico City," were hosts at a party given by Mexican Embassy in Toronto. Internationally Continued On Page 35

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## Native Dancer, "Horse Of the Year" Painted By Richard Stone Reeves

Our cover this week is a tribute to Native Dancer named "Horse of the Year" by The Thoroughbred Racing Associations Board of Selection and the Morning Telegraph and Daily Racing Form Poll, two organizations which annually name the champions in each division.

This painting of Native Dancer, done by Richard Stone Reeves depicts the "Grey Ghost of Sagamore" after he won the Travers Stakes (the oldest stakes race in this country) in 1953 at Saratoga. In the background, left to right, are owner Alfred Gwyn Vanderbilt, trainer William C. Winfrey, and groom Les Murray, and on the far right is Dictar, which finished second in this race, being unsaddled.

Although Native Dancer made only three starts this season, he completely dominated the running for the season's



## In The Country

Continued From Page 34

tional relations were definitely cemented when Hans Winkler of the German Team was seen to drink a toast, drinking Tequila.

Seen out hunting with the Middleburg Hunt on Thanksgiving Day Meet was Eddie Arcaro himself, mounted on Llan-gollen Farms' William S. Hart. We hear he jumped for the first time the Sunday before and has hunted several times since.

— Beep

— O —

### NEW CLASS

The Royal put on a new class this year for children. This was the child's hunter, not to exceed 15 hands. There were 17 entries which went over a full hunter course but at 3 feet, the winner was a lovely chestnut mare, Little Coquette, ridden by her 11-year-old owner, Penny Robertson. The class is worthy of note as practically no open show in Ontario offers anything for hunter type ponies or children's size hunters.

— A. D. R.



AT THE MEET WITH THE CANDID CAMERMAN—(Left): Mrs. Robert C. Winmill out with Warrenton Hunt; (center): Mrs. A. C. Randolph, Joint-Master of the Piedmont Fox Hounds; and (right): Mrs. Ridgley White with Middleburg Hunt.

highest honor. The TRA Board tallied 19 votes for the big grey, with his nearest rival polling 11. The Morning Telegraph and Daily Racing Form came up with the same number in his behalf.

The "Dancer" started off his '54 campaign in an allowance race at Belmont which he won easily from Laffango. He next came out in the cerise and white diamonds for the Metropolitan Handicap, in which he met the very capable Straight Face, to whom he was conceding 13 pounds. Native Dancer ran the race in his fashion, staying far off the pace down the backstretch and then starting to roll as they swung into the home lane. At the eighth pole he was still about 4 lengths behind Straight Face but was cutting into the Greentree colt's margin with each stride, and at the wire, won by a neck.

Native Dancer's last outing came in the Oneonta Handicap at Saratoga which he won by 9 lengths easily. Following a work several days later, the "Dancer" pulled up lame and was retired. He will make his first season at stud at the Sagamore Farm of his owner and breeder, at Glyndon, Maryland.

In each of the season's he raced, Native Dancer was named the "Best of his age" group, but this is the first season he has been "knighted" with the honor of "Horse of the Year".

## Letters To The Editor

Continued From Page 30

which placed first in the Medal, which for most of the entries necessitated three wins in previous medal classes in local shows, did not get even in the ribbons (or for that matter unless I am very much mistaken, in the finals) in the Maclay.

On the other hand, there can be very little doubt that if twenty riders had been permitted to compete in the ride-off, this unusual result would not have happened. It is hardly believable that the performance of all four ribbon winners in the Medal who could not repeat in the Maclay, was so much worse in the second class than in the first, even though the strain of the long waiting in the enormous Maclay Class may have levied its toll on some of the riders as well as on some of the horses. The strain of judging seventy-eight contestants in a class which took more than one hour, naturally must have had an influence on the judges also.

If the ASPCA and local show managers insist (and it is understandable from their point of view that they may do so) that one win in a local show is sufficient to compete in the finals in the Garden, only one other solution suggests itself which will do justice to riders as well as to judges: the number of contestants

in the finals should be brought in a flexible relationship to the number of contestants in the eliminations.

To give an example: If we have up to 50 riders in the eliminations, the number of 12 for the finals seems to be an adequate one. However, if there are over 50 riders in the original class and not more than 70, at least 15 should be selected and if there are over 70, the figure of 20 for the eliminations seems to be justified. If the original class should have 90 participants or more (which would have been the case in the Garden this year if all those who were entered had showed up), 25 should be considered for the competition in the final event.

If the trend in equitation classes in horse shows continues as it has developed in the last few years, we may expect rather more than less contestants in the finals of the Maclay Trophy. This fact makes it imperative to find a solution. Nothing is worse for a boy or girl than the feeling of being excluded from the finals, despite a good round, because of inadequate rules. Furthermore, nothing is more unsatisfactory for a judge than having to exclude for the same

reason youngsters who deserved, on the basis of their original round, a second look and a second judging.

Sincerely yours,

Herbert Wiesenthal

122 Pelhamdale Ave.,  
Pelham, N. Y.

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# BLUE YONDER

Ch., '43 Ariel—Reighzelle by Reigh Count—\*Frizette by \*Durbar II—Frizette by Hamburg  
(PROPERTY OF MRS. E. H. AUGUSTUS)

*He Could Sprint* (won Chesapeake Trial Stakes, 6 f.)

*He Could Go A Middle Distance* (won Potomac Stakes, 1½ m.)

*He Could Stay A Route* (won Grayson Stakes, 1½ m.)

*He Won At 2, 3, & 4.*

and from 27 starts (all in stakes and allowance races) he was out of the money only 3 times (once a year) and 9 of his placings were in stakes—2nd in Yankee Handicap (\$25,000), Washington Handicap (\$25,000), Havre de Grace Handicap (\$20,000), Valley Forge Handicap (\$15,000); 3rd in Massachusetts Handicaps (\$50,000), Jersey Handicap (\$25,000), Quaker City Handicap (\$15,000), Rhode Island Handicap (\$15,000) and Brandywine Handicap (\$10,000).

*His Dam Produced 3 Stakes-winners.*

*His Second Dam Produced The Stakes-winner Orlanda, Dam Of The French Derby Winner Cillas.*

*His Third Dam*

listen to what the columnist Hugh McGuire has to say about her in The Morning Telegraph of Oct. 21, 1934: "An interesting sidelight to the latest Alcibiades winner (Myrtle's Jet) is that both her sire, Jet Pilot, and her dam (Myrtle Charm) trace to the great broodmare Frizette whose daughters also were the foundation of Marcel Boussac's fabulous French stud. Frizette is the fourth dam of Jet Pilot and Myrtle Charm. Jet Pilot's granddam, Black Curl, like Myrtlewood, was a stake-winning daughter of Frizette."

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